WBAI Folio

from the

Pacifica Radio Archives

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WBAI-FM 99.5
FOLIO
MARCH/APRIL 1995

Are you now or have you ever been associated with Pacifica Radio?

SENATOR PRESSLER ASKS THE QUESTION.
We fight back...
see page 3

INTERNATIONAL WOMEN'S DAY MARCH 8

Welcome new members and thanks to all contributors to our record-breaking membership drive

At the benefit, from left, Local 1930's Ken Nash, Lynn Taylor, Ray Markey, City Council's Sal Albanese, Local 420's Jim Butler, Local 1930's Ed Fursa, Local 768's Carey Miller, and WBAI's Mimi Rosenberg

Labor Union Raises $6000 for WBAI at Annual Fundraiser

Annette Walker

At its third annual *Labor Bucks for 'BAI*, the New York Public Library Guild Local 1930 raised an estimated $6,000. Held in late January at District Council 37 headquarters, the buffet dinner attracted approximately two hundred people.

"Each year we raise more money and the event is gaining its own momentum," said President Ray Markey. "We've even added entertainment," he continued, referring to the performance by *Stone Soup*, a folk group.

James Butler, president of the Hospital Employees Local 420, was the featured speaker. The crowd responded to his pledge to fight Governor Pataki's cuts in the Medicaid program with a standing ovation. City Councilman Sal Albanese was present and described WBAI as a "beacon of light" in "a dark time in this city and country."

DC 37 librarian Ken Nash (a WBAI producer) was master of ceremonies and thanked the crowd for supporting WBAI. According to Markey, three years ago a group of labor unionists became concerned about the disarray of the progressive sector. They were especially alarmed when, after 43 years, *The Guardian* weekly newspaper suddenly folded. "We decided that it was imperative that we do something to help WBAI" he commented. "Progressive people cannot afford to lose what we have—like WBAI." Markey said he's been listening to the station since its inception 35 years ago. Nash and Markey hope to increase support for the annual event by more outreach into the labor movement. "We may switch the fundraiser to May which is Labor History month," said Nash, the co-host (with Mimi Rosenberg) of *Building Bridges*, 8:00 p.m. every Thursday night on WBAI-FM 99.5

Local 1930 is also proud to initiate the

New York City

Public Service Conference: Alternate Views

There are alternatives to budget cutting and service slashing

Saturday, March 4, 1995 • 10:00 a.m.-2:00 p.m
P.S. 41 in Greenwich Village • 116 West 11th Street
(11th Street at Sixth Avenue)
For information, call Local 1930
(212) 815-1928

On the cover, clockwise from upper left, Bernadette Devlin, Flo Kennedy, Bella Abzug, Loni Guinier, and Nydia Velazquez

Report to the Listener
Valerie van Isler, General Manager

The Future of Public Broadcasting Who Will Own the Airwaves?

As we go to press with this Spring edition of our *Folio*, the Congressional debate on the funding of public broadcasting and indeed, its very future, is becoming fiercer every day and is one of the "hot" buttons of the 104th Congress. The Republicans in the House and especially the Senate are intent on raising the spectre of McCarthyism over this issue. No where is this more apparent than in the purported "survey" sent out by Sen. Larry Pressler to the Corporation for Public Broadcasting which asked them to "name names" of staff who previously worked for Pacifica Foundation stations like WBAI. And this is compounded by the daily assaults on public media by Newt Gingrich, Joel Hefley and others who want to privatize the airwaves and do it now. This is a very challenging time for all who believe in and cherish our constitutional rights, especially the first amendment. History should remind us that attacks on democracy usually begin with assaults on freedom of the press—to limit and finally to silence it.

However, these real issues are being obscured by a right-wing smokescreen of innuendo and allegation. What is at stake here is more than the trillion dollar national debt and the few dollars that go to funding public radio and television. The new plutocrats never discuss facts such as that it only costs about $1.14 cents per person to support public broadcasting for a whole year. And for over twenty-eight years, this has been one of the best investments of tax-payer dollars. The entire budget for CPB is about three hundred million dollars with television getting the lion's share (85%) and radio the remaining (15%) of the money. What does that funding do? It supports public and community media organizations all across the country which help to educate, enlighten and entertain the people in the process we call democracy. And so the question—Why pare this budget to the bone and zero it out when the government could save the same amount by cutting just 3 Stealth Bombers from the military appropriation at a cost of about one hundred million dollars each? Or, how about a nuclear submarine or a baker's dozen of Pentagon helicopters? Since the deficit can be reduced in many other ways, there's a lot more to this than balancing the budget.

Who will control the airwaves?
The people of the corporations?

According to Senator Pressler, privatizing public broadcasting is another aspect of the Contract with America. He has called this "one of my top goals" and like many conservatives who advocate this agenda, his position is first and foremost an ideological argument. Public broadcasting was established in 1967 by congressional mandate to serve the American polity and to encourage programming diversity. It was not set up to serve the interests of advertisers—network/corporate media has always done just that. This ideological shift means that they want to take "the public out of public broadcasting" now and forever. Then, community media organizations and voices will no longer control the airwaves because they will either be bought out or starved out

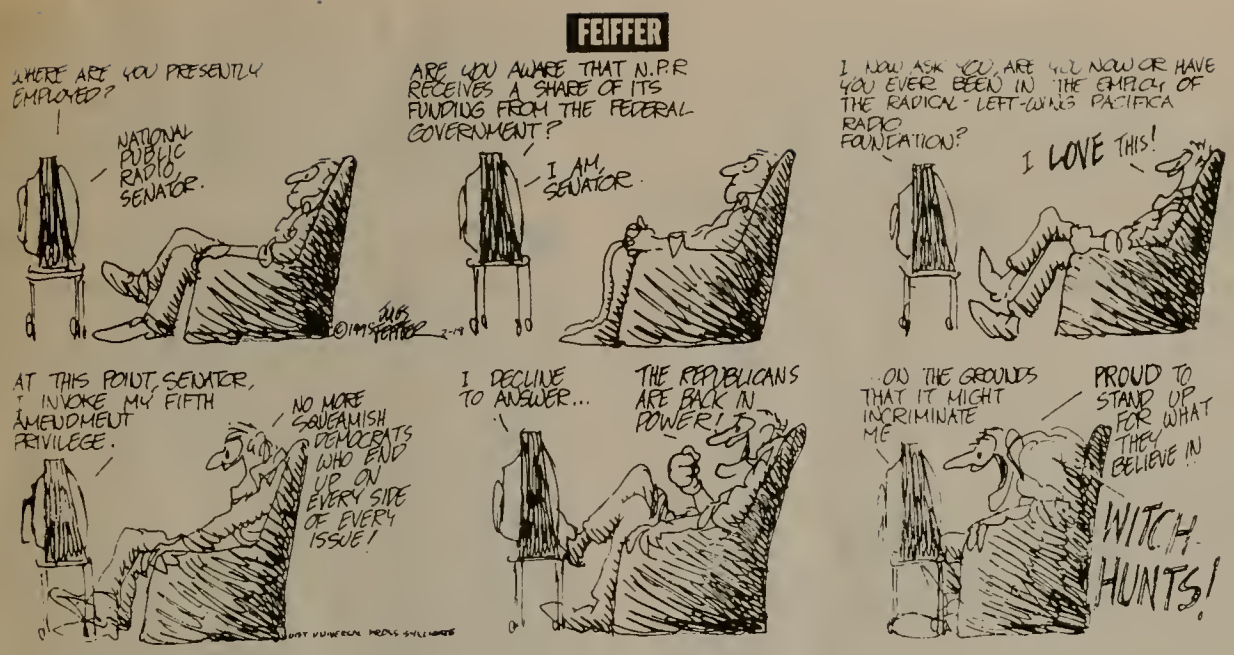


Illustration courtesy the artist, Jules Feiffer

by the corporations. He has also stated that when CPB is privatized, "the private company would step into the role now played by the federal government." How many investigative reports might we expect on environmental pollution, for example, from a private company which was ultimately owned by an oil magnate or a chemical conglomerate? That's when freedom of the press is only for those who own one.

As writers like Lars Erik Nelson and Ken Auletta have remarked, it's really about "selling the public airwaves" to media kingpins like a Rupert Murdoch or to cable and telecommunications giants like Bell Atlantic. Such take-overs could multiply that one channel into many given the advances in technology - but in whose interest?

WBAI-Pacifica Radio "S.O.S." Save our Station A Call to Action

In this battle for the future of community radio and public broadcasting, WBAI and the Pacifica Foundation stations have begun a defense campaign which includes listener support work and coalition building with other civil rights and first amendment groups. But the most important element in all of this is you—the members, listeners and friends of the station. We urge you to express your views and opinions about preserving and protecting the airwaves for the people.

March 4th Rally at Cooper Union

Defeat the Contract on America

Speakers include Alice Walker, Casey Kasem, Bill Kunstler, Beth & Corliss Lamont, Ramsey Clark, WBAI's Valerie van Isler, labor and political leaders

Thursday March 9th from 9-11:00 p.m.
WBAI will originate a special national satellite broadcast of the event

Here are some actions you can take immediately to help defend community radio and public broadcasting:

***** Please write to your Congressional and Senate Representatives to express your views on preserving public broadcasting funds—AS SOON AS POSSIBLE**
Many letters we have received express the need to not only save, but also to increase this federal funding.

***** If you belong to a community organization of service group which listens to WBAI and believes they benefit from our work, a letter or petition of support can be sent to Congressional Representatives.**
This includes civic action, women's advocacy, human rights, civil rights, environmental and many other groups.

***** Participate in Teach-ins and special forums which deal with public broadcasting, its mission, and its value to the people.**
Tune in for special broadcasts and satellite reports on WBAI.

***** Actively defend and protect your right to know and the First Amendment freedom of the press.**
Democracy cannot function without the media—especially community broadcasting.

***** Very special thanks for your extraordinary support in our record-breaking January Membership Drive.** You helped WBAI make community radio history in that campaign. That support, which was unprecedented, is a very powerful indication of the value of this community station to all our members and friends.

Help Keep the Public in Public Broadcasting

Report from the Program Director

Change, now more than ever

"As chairman of the Senate Commerce, Science and Transportation Committee I anticipate significant cuts and privatization. . .I have already publicly (called for) the privatization of the Corporation for Public Broadcasting . . "
" How many National Public Radio staff have previously worked for Pacifica stations? Please list them by name and job category."
Excerpts from a letter to CPB Chairman, Henry J. Cauthen, written by US Senator, Larry Pressler 27 January 1995.

What is it about WBAI and Pacifica radio which drives right-wing extremists—both in, as well as outside—government crazy? Fundamentally, it's the content of our programming. And equally irritating (to them) is our multicultural, truly freethinking and humanistic legions of independent producers, who labor tirelessly—often without material compensation—to make this programming possible.

Those who now wield such power in Washington, who have festooned themselves in the laurels of a "new patriotism" and a "new morality", and who pursue a "new American civilization" (Newt Gingrich's expression) are—once again—seeking to suppress public broadcasting in general, and Pacifica Radio in particular. They've held congressional hearings aimed at cutting off government funding (Corporation for Public Broadcasting) to public broadcasters. Several senators, including Majority Leader Dole, have publicly singled out Pacifica for attacks. Some have issued not-so-veiled threats against us, some have spread dis-information, and one, Senator Pressler, issued a 19 page questionnaire in which he sought—among other things—the naming of names of National Public Radio personnel who may at one time have had some association with Pacifica radio.

It is against this backdrop, and guided by our own Plan (which had been outlined one full year before the Republican national legislative victory) that we enter the first stages of the second phase of this three-year program plan, which had set as its goals:

Actress, comedienne, writer, oral historian, and juggler Judith Sloan will now be heard Thursday at 2:00 p.m. She'll present her one-woman show *Denial of the Fittest* in Prospect Park March 17th (718-596-5250 for info) and in the Village March 27th (718-729-3668)

1- Increase our listenership by 100,000 by the end of 1996
2- Double our subscribership during this same period
3- Radically increase capital intake from programming-related, on-air activities and,
4- Enhance the station's ability to profoundly impact the lives of our listeners, in fulfillment of the Pacifica Program Principles and the foundation's goals.

By the end of 1994, one year into the Plan, we'd already raised $421,000 more than the previous year from on-air, program-related activities, and $409,000 more than our best year ever, 1991, when so many turned to WBAI during the Gulf War.. And the last two reports from Audiographics show that we've increased our listenership by over 30,000 in 1994.

We've just completed our January '95 Membership Drive and, thanks to phenomenal outpouring of support from so many of you, we completed the most successful membership drive in the history of community radio, raising an unprecedented $815,000 in pledges.

Because we've had some measure of success thus far, we are continuing with our Plan. On March 1st, several changes in our lineup will take effect, particularly in the 6:00 a.m. to 6:00 p.m. bloc. The *Morning Show*, hosted by Amy Goodman and Bernard White will be expanded to 10:00 a.m.. The Friday *Morning Show* will now be hosted by Carletta Joy Walker, with co-production from Laura Flanders, Mimi Rosenberg and others. The 1-3:00 p.m. lineup will reflect [broadly speaking] Public Affairs programming. The 1-2:00 p.m. programs will be thematically consistent, and are in the hands of some of our most capable producers. Marjorie Moore has been shifted from Wednesdays at 4:30 p.m., and will now host *Talk Moore* on Mondays at 1:00 p.m.. We've introduced a literary series hosted by Judith Sloan. An environmental series begins in April. Our *Talkback!* slot (Monday through Thursday) will now have a single host, Utrice Leid. The other (previous) host of *Talkback!*, Playthell Benjamin, will be off the air during the months of March through May, but will return on June 1st, in a new weekend timeslot.

All half-hour programs, which were aired 9-9:30 a.m. Monday through Thursday have now been incorporated into broader programs: *This Way Out*, a news and information magazine on gay and lesbian issues will be part of the Friday morning show. *The Africa Report* will now be part of the weekly Africa program at 10:00 p.m. on Thursdays. Jo Willard's *Natural Hygiene* has moved to Saturdays at 12:00 noon, and has been expanded to a full hour. This has necessitated moving *Housing Notebook* to Tuesday evenings at 8:00 p.m.. *Tahrir*, produced by Barbara Nimri Aziz, will return to the air in May as part of a reconstructed weekend line-up. And FAIR will continue at 9:00 a.m. as part of the Friday morning show.

One purpose of these changes is to create maximum horizontal and vertical consistency in the schedule of public affairs-oriented programming. We've also attempted to locate some of our strongest producers at points where they would be most effective as part of our rebuilding process, while at the same time be symmetrically connected to the programming preceding and following. We've sought to create logical "blocs" and "strips", while at the same time maintaining thematic consistency. Above all, our goal was to retain (and in some instances) to expanding programming which takes into account the full diversity and needs of the communities to which we broadcast.

Please note that all changes (not to mention all existing programs) are subject to 'permanent' evaluation and even further change if it will strengthen our programming.

Over the next few weeks, as we prepare to implement other changes, (particularly in the area of the arts, news and overnight programming,) we will share this progress with you on our air, as well as on these pages.

Utrice Leid Talks Back
Monday through Thursday 4:30-6:00 in the afternoon

Utrice C. Leid, the current producer-host of Tuesday *Talkback!* , will anchor the *Talkback!* slot from Monday through Thursday, WBAI's program director, Samori Marksman, announced this week.

"It's an exciting programming move," Marksman said. "The aim is to provide constancy to the show without in any way affecting its diversity. There'll be a single host for the show, but *Talkback!* will maintain its essential character—that of accommodating the full spectrum of views and opinions about issues of the day."

Ms. Leid, a well-known journalist and political analyst in New York, began anchoring the Tuesday edition of the drive-time show in 1993. Her quick wit, even demeanor, solid command of the issues and a superior skill in eliciting the best intellectual offerings of callers are the hallmarks of her show. And homework. "If both the host and the audience are prepared for the discussion, it makes the dialogue much more interesting and meaningful," she said.

"I'm thrilled about the idea of having contact with a thinking audience four days a week and about the opportunity to explore together the salient issues of the day that hound, confront and affect us all," Leid said. "The *Talkback!* audience, in my view, is the best in the world."

Talkback! with Utrice Leid airs
Monday through Thursday from 4:30 to 6:00 p.m..
Santiago Nieves continues on Friday.

Program Changes

The Morning Show
expands to 10:00 AM
Carletta Joy Walker joins the Friday team
This Way Out moves to Fridays

Talkback!
Utrice Leid hosts Mon-Thurs

Talk Moore
with Marjorie Moore Mondays at 1:00 p.m.

Natural Hygiene
with Jo Willard Saturdays at 1:00 p.m.

Word of Mouth
with Judith Sloan Thursdays at 2:00 p.m.

Housing Notebook
with Scott Somers now Tuesday 8:00 p.m.

Look for Playthell Benjamin, Greg Thomas, and *Tahrir*, with Barbara Nimri Aziz, to return to the schedule shortly.

Talk Moore with Marjorie Moore. Mondays at 1:00

I remember my very first Wednesday afternoon *Talkback!* in 1992, when WBAI listeners greeted me with warmth and enthusiasm. Could it have been so long ago, it seems like only yesterday? Wednesday *Talkback!* has been described as an oasis on the madness. The hundreds of letters I have received all speak to our being able to hear each other. This listening has made us more dedicated to our activism while at the same time we recognize that our activism is only as effective as our inner growth. We have explored the challenging nexus of political action and spiritual growth. We have used the issues as a canvas for understanding ourselves and our world—racism, sexism, war and peace, environmental justice, childhood physical and sexual abuse–and recovery–, addiction, poverty, anti- Semitism, and others. I have grown so much dear listeners, thanks to you.

More growth requires change and haven't we learned on Wednesday *Talkback*! not to fear change? I hope that all of you can join me for *Talk Moore* with Marjorie Moore at my new time, 1:00 p.m. every Monday afternoon, right after Gary Null. In this new time slot, I will have the opportunity to further develop the themes of personal and social growth, with what I believe will be a much larger audience (family.)

My very personal style of sharing is in flux and I am searching for new avenues of growth and expression, a search I have presented on the radio. Being with you through this transition will enrich the process and provide growth ideas for us all. Do you remember my telling you that my mantra through my youth was that no one would listen to me. I suffered horribly, feeling so misunderstood, but I found a path, and then I found others and I began growing like a weed...and then I found you, when the universe gave me a talk radio show to be heard by hundreds, maybe even thousands. What a gift!

Another manifestation of the growth and progress we have already made on Wednesday *Talkback*! will be the many speeches, workshops, and special one day seminars I will be presenting starting the end of March. The workshops will be a direct offshoot of some of the themes and ideas we develop together on Monday afternoons. Listen in for topics, dates, and times.

The name of the show is *Talk Moore* with Marjorie Moore. If any of you have ideas for renaming the show or thoughts about the kind of programming you would like me to pursue, please write to me here at WBAI, 505 Eighth Ave, NYC 10018 or e-mail me at Moorebai.nyo.com.

Mark your calendar! *Talk Moore* with Marjorie Moore. Mondays at 1:00 p.m. right after Gary Null—see you then.

About Utrice Leid

Here at WBAI, Utrice Leid blossomed as a radio host, reaching her audience so effectively we've now invited her to host *Talkback!* four days a week. She told Folio she plans "enhancing the character of *Talkback!* to make it truly a public debating arena in which the emphasis is not on what the host thinks but more on what listeners think. The idea is to encourage a genuine exchange of views, with the host serving as catalyst and facilitator." I've taken the below information from a short biographical sketch by Ms. Leid <Ed.>:

In 1989, at WBAI, Ms. Leid hosted *In Search of the City.* After a brief respite, she returned to the WBAI air with a ninety-minute, drive-time show, *Talkback!* a serious forum for the exchange of ideas. Not for the faint- hearted, listeners are expected to defend decisively their points of view and to prepare for scheduled topics with suggested readings and other "homework" assignments.

Outside of WBAI, the larger part of her experience has been in print, including *The City Sun,* which she co-founded 1984 and served as managing editor. The independent weekly was a beacon to the Black press nationwide and continually bested the quality of the coverage by mainstream news outlets. During her tenure as Managing Editor (through 1992), she and the paper won many awards.

Co-founding *The City Sun* was a natural outgrowth of Ms. Leid's journalistic experience and fervor, which began formally in 1973 with a self- initiated, nine-month investigative assignment in the twin-island Republic of Trinidad and Tobago that aimed to examine the political, social and economic after effects of a failed military coup. Hundreds of pages of notes and documents gathered during the assignment that were critical to the publication of a book illegally were seized and Ms. Leid was branded a "subversive" by government officials.

The results of her hard work confiscated, Ms. Leid returned to New York City in 1974 and took a temporary position at the *New York Amsterdam News.* Next, at the age of 24, Ms. Leid founded *Trans-Urban News Service* in conjunction with a retired corporate executive. Apart from generating news stories, *TUNS* had as its tandem mission the mentorship of young men and women who were interested in journalism but had neither the skills nor the experience to make them competent or competitive in the field. Mentorship, Ms. Leid felt, would help infuse new blood in an anemic Black press. Stories generated by *TUNS* were authoritatively written and of superior quality (indeed, *TUNS* won several coveted awards for reporting), but it soon became the pattern that mainstream news organizations subscribing to the service found its editorial offerings "too hot" politically or "too Black." Despite this resistance, TUNS continued until 1981.

Rob Sussman's picture of the foul, polluted air broadcast on other stations. Our talk radio is very different, full of vibrancy and color. Illustration courtesy the artist.

By that time, Ms. Leid had begun the Intensive Job Training Workshop, which in twenty weeks produced job ready journalists. The workshops were extraordinarily successful, placing ninety three percent of the graduates in media and related jobs. Her unorthodox, but extremely effective, approaches to training came to the attention of veteran journalism professors at the University of California/Berkeley and Columbia University; they came to the Workshop to study and observe her methodology, which stressed innate ability, keen analytical skills and linear reasoning, resourcefulness and efficiency. By 1984, state budget woes, however, killed New York State Department of Labor financing, and funding from non-governmental or private sources could not be secured.

In television, too, Ms. Leid has been a familiar presence on local, national and cable television stations. She hosted WNET's *Live Wire* a 1991 news- issues program, then the following year became a permanent panelist on *Informed Sources,* a prime-time news-analysis program. In schools and on college campuses (including Barnard, Harvard, Princeton, and most branches of the City University,), Ms. Leid also finds herself on familiar turf. As a firm believer in education—and, just as important, in the fundamental right to an excellent one—she also has earned a reputation as a self-appointed advocate and lobbyist for the hundreds of thousands of inner-city schoolchildren who, records consistently show, are denied their educational rights in schools that are low-performing and by a bureaucracy that is much too slow in responding to their dire needs.

Ms. Leid, a graduate of Adelphi University, is the seventh of nine children born to Caribbean parents who brooked no folly. But her many achievements, she insists, are directly attributable to her mother, Gertrude, and father, Claude, her first and most constant educators. It was at home that she was taught the strength of self, the value of work, and the power of the mind.

Ms Leid is a gourmet cook, sculpts, does woodcuts and abstract art, and loves jazz and most folk music. She lives in Brooklyn.

Give us a Minute!

WBAI Listener's Questionnaire

Dear Friends,
Please do us a favor. Take a minute (or two) to answer the questions below.

A few questions about you:

Your age _____ Sex _____ Occupation_____

Where do you live (City & State)? _____ Where do you work (City & State)? _____

How long have you been a WBAI listener? _____ A WBAI subscriber? _____

When do you listen to the radio (times of the day/night)? _____

When do you listen to WBAI? _____

What other radio stations do you listen to? _____

What three social or political issues most interest and/or concern you right now.?

_____

_____

_____

Please let us know what you think about WBAI programming:

What are your favorite radio programs on WBAI? _____

_____ _____ _____

What are your least favorite programs on WBAI? _____

_____ _____ _____

What kind of programs would you like to hear more of? _____

_____

What's the most important thing that could be improved about WBAI? _____

_____

Additional Comments (Please feel free to attach an additional sheet.) _____

_____

_____

Thanks for your time and your Comments. **Yes, someone will read every one of these.** Please stick this in an envelope and make a 32-cent donation to send it to:

Lois Henry
WBAI–Pacifica
505 8th Avenue
New York, NY 10018

International Women's Day March 8

WBAI producer Harriet Tanzman (left) with unidentified demonstrator

Rashidah Ismaili's
Bessie

Live Radio drama
Midnight, March 8

Join us for a live performance of *Bessie*, a new play in the series *Tableaux d'Afrique*, which explores the lives of African women. *Bessie* is based on the life of Bessie Head, noted South African writer, whose brief career spawned award-winning books and articles, all set in Botswana.

Ms. Head was born in a South African mental institution to a white mother who was committed there permanently for the "crime" of becoming pregnant by a black man, a servant to the Head family. Raised by foster parents, she was sent to a mission school in her teens and cruelly notified by the principal of her early life. The principal warned her that if she wasn't "careful", she would go "insane" like her mother and be committed. The news may have been the cause of Bessie Head's own mental breakdown, which she fictionalized in her novel, *A Question of Power.*

Rashidah Ismaili, poet, playwright, author of Bessie, at Amazon Bookstore, Minneapolis, Minnesota, the oldest women's bookstore in the United States. Photo taken May 1994 by Junius Hughes

After several years of teaching in South Africa, and publishing articles in Drum publications, she became involved in the trial of a friend and an unsuccessful marriage. Leaving South Africa, she was a refugee in Botswana for 15 years before she and her son were granted citizenship. Botswana is the backdrop for all of her writings, including three novels which began to win international notice and acclaim in the last years before her death at 49. She also published short stories and an historical portrait of one hundred years in a single community. Some of her writings were posthumously published in the United States as *A Woman Alone.*

Bessie's playwright, Rashidah Ismaili, is the author of several plays set in Africa and in the United States. She has toured the United States reading her poetry (published as *Missing in Action and Presumed Dead)* and lecturing on Langston Hughes and other writers.

Be sure to join us for a treat on WBAI's midnight special.

24 Hours of Special Programming

6:00 a.m. Good Morning Women's Day Meditation—Women's voices in speech, song, & prayer from around the world ... (The story of) International Working Women's Day... What's happening locally and around the world... OverView of the WBAI day

Talk Interviews Music

7-9:00a.m. Roundtable: Conditions for America's Mosaic of Women In law, politics, medicine, welfare, engineering, battered rights movement, academia, journalism, education, science, factories, prisons, ...
9-10:00a.m. One Hundred Days of Congress Special report from Washington from Pacifica National Programming
10:00a.m. to noon Women in music—on stage, behind stage, and in the rafters Pop, r & b, opera, blues, latin, symphony/orchestral, african, folk,...

MEXICO CHINA USA

Noon-2:00p.m. The state of our state... Health
1:30-2:00p.m. Voices of Muslim Women With Barbara Nimri Aziz
2-3:00p.m. Arts special Music, sounds, films, views
3:00-4:30p.m. Reproductive rights • Sexuality
4:30-6:00p.m. Local Politicians Speak & Report from the Listeners What programming are our WBAI women listeners want to hear. Mixed with short pre taped segments.
6-7:00p.m. News
7-8:30p.m. Women workers in the age of global capitalism Looking at the effects of

ENVIRONMENT

NAFTA, exploring the clothing and toy making industries of Asia, the Pacific Islands...more
8:30-9:30p.m. Mothers & Daughters & Sons: Mothering, Not Mothering
9:30-10:00p.m. Work: a view from housekeepers, nannies,

SOUTH AFRICA

cleaning women and factory workers
10:00-midnight Visions for Change Roundtable How one woman can make a difference; how together we can create and make powerful a vision to take us out of this century and into the next
Midnight to 12:30 Bessie Head Live radio drama

DAY CARE

12:30-1:00a.m. Puerto Rican Political Prisoners Women in struggle
1-2:00a.m. Peace Movement Update and more
2-3:30a.m. From the Archives
3:30-5:00a.m. Music mix
5-6:00a.m. Poets and Words Mix of poems and interviews

Mad Women for Modern Times

On Shelf Life

3/20-3/23 4-4:30 p.m.
In association with Performance Space 122, Ms. Lillian Ann Slugocki is currently curating, producing and writing a one week festival of women's voices called *Mad Women for Modern Times* which will air March 20th through the 23th on WBAI's Shelf Life; Executive Producer Matthew Finch.

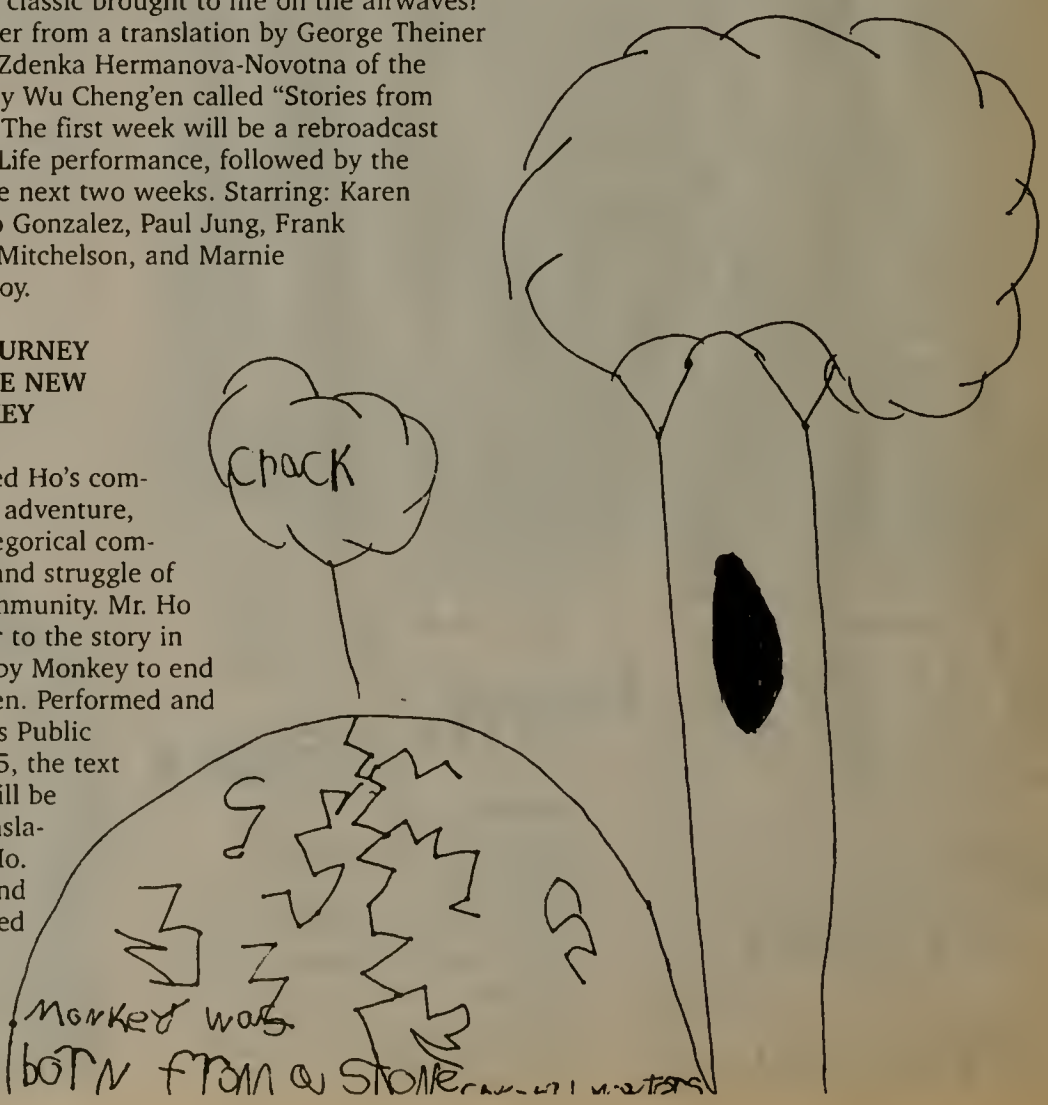
Mad Women for Modern Times will begin with Deb Margolin on Monday, March 20th performing *Car Thieves! Joy Rides!* Ms. Margolin's work has been performed at Performance Space 122, Dixon Place, and she is a founding member of the Split Britches Theatre Company. On March 21st, Lynne McCollough will perform *Morgan and the Merlinstone,* where love, sex, sorcery, and flying lessons take shape in the the cave of Morgan; emancipated enchantress of Arthurian legend. On March 22nd, Peggy Pettitt will perform *Put Your Foot on the Rock*—excerpts from a piece she will perform this spring at Performance Space 122. Ending the festival on March 23rd, Marlene Forte will perform *Vox/Humana* written by Ms. Slugocki. *Vox/Humana* is a modern adaptation of Jean Cocteau's *La Voix Humane.* Ms. Forte's work has been performed at the Seattle Rep, the Ohio Theatre and on National Public Radio. The governing and guiding principle of all of the work in *Mad Women for Modern Times* is the intrinsic beauty and strength of women's voices.
For more info: (212) 727-1555

The Monkey King

THE FIRST THREE WEEKS OF APRIL: THE MONKEY KING
The 16th-century Chinese classic brought to life on the airwaves! Adapted by Martha Cinader from a translation by George Theiner of a Czech translation by Zdenka Hermanova-Novotna of the Chinese original version by Wu Cheng'en called "Stories from the Journey to the West." The first week will be a rebroadcast of the previous live Shelf Life performance, followed by the final eight episodes for the next two weeks. Starring: Karen Amano, Joyce Chen, Jo Jo Gonzalez, Paul Jung, Frank Kamai, Ken Leyung, Tom Mitchelson, and Marnie Task. Narrated by Kathy Foy.

THE FOURTH WEEK: JOURNEY BEYOND THE WEST: THE NEW ADVENTURES OF MONKEY

The concert version of Fred Ho's complete multi-media fantasy adventure, infused with powerful allegorical commentaries on the history and struggle of the Chinese American community. Mr. Ho has written a new chapter to the story in which a revolution is led by Monkey to end the despotic rule of Heaven. Performed and recorded live at Joe Papp's Public Theater of Feb. 10th, 1995, the text is sung in Chinese, and will be aired with an English translation. Composed by Fred Ho. Libretto by Cindy Wang and Fred Ho. Performed by Fred Ho and the Monkey Orchestra. Original concept by Jack Chen of Pear Garden in the West. Ill: Crystal Clear Water



WBAI-FM Continues the Celebration of Our 35th Anniversary

Recollections of Lew Hill

by Roy Finch, a long time WBAI supporter

It was in a camp high up on the eastern slopes of the Sierra Mountains in California that I first met Lewis Hill, the founder of Pacifica Radio and one of the most remarkable persons I have ever known. It was during World War II, and there were about two hundred conscientious objectors interned in this camp. Lew should never have been there because he had a severe back difficulty that plagued him all his life.

He came from a wealthy and prominent Oklahoma family. His father was an oil man and politician who tried sending his son Lew, a natural born rebel, poet and philosopher, to military school. It made Lew an enemy of the military for life. People ask me what was his philosophy in those days. I tell them that we all had the same philosophy: we were nonviolent revolutionists; we were Gandhians; we knew that the country was headed for a Permanent War-based State, and we were opposed to it. This was the original philosophy of Pacifica.

Long into the cold nights, by the light of a Coleman lantern, (we both got jobs as night watchmen, preparing sandwiches for the next day), we discussed what to do about it. As it happened, Lew had a remarkable voice, full, resonant, authoritative, made for radio (and radio stations had wanted him as an announcer). He wanted to produce poetry readings. But he had another idea: a network of stations to promote revolutionary ideas and put on poetry readings, all of it to be supported by listener subscriptions. An AM station (FM had no standing in those days) partly supported by very limited advertising and partly by paid subscriptions, for subscribers who would also receive a monthly *Folio* magazine. (He insisted on that name for the magazine.)

By far the most interesting discussions with Lew and with other people in the camp were about the programming content of the station. One of our discussants was Denny Wilcher, one of the best money-raisers for radical causes, and later a mainstay of the Sierra Club when it was just beginning. Things did not happen as expected. What we imagined were people with different points of view carrying on conversations together as if in someone's living room, with the audience listening in. It never happened that way. When KPFA finally got on the air in San Francisco, the format supported many different points of view but each one in a 15 minute slot. The joint conversation has never materialized and probably never will, for everyone and every group in the U.S. tends to be isolated in its differences.

We thank all those who have taken ads to honor our 35th Anniversary.
For information and rates, please call the *Folio* editor at (212) 279-0707

I.C.N.A. ISLAMIC CIRCLE OF NORTH AMERICA

Congratulations to WBAI on completing 35 years of service to the community.

Special thanks to Barbara Nimri Aziz for producing the excellent program *Tahrir*

WBAI thanks the many dedicated volunteers who helped during our recent membership drive

John Aab
Nigel Adams
Stephen Acosta
Pearl Albert
Mark Anderson
Richie Arakelian
Andrea Bachrach
Brother Morocco C. Bey
N.W. Berg
Erick Berreondo
Janice K. Bryant
Dornell Carter
Virginia Cesare
Christine Cheng
Robert Cherubin
David Colbert
Louis Colaillo
Heather Cunningham
Sam Crow
Naomi Danzig
Patricia Dash
Nelson Davis
Gary R. Davidson
Chrystie Renee Diaz
Carlos Raul Duffiar
Bob Dunlop
Patrick Dwyer
Ann Eagan
Steven Feuche
Eleanor Forman
Arnold Freeman
Louis Gedo
Leslie George
Phyllis Gerstein
Ed Goldman
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David Gordon
Carmen Graciani
Joel Greenberg
Beth Grower
Maurice Hall
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Jena Hurren
Ernest Hurst
Juan Ibanez
Shirley Irons
Ed Jacobus
Steven Jackman
Chet Jackson
Jerome Johnson
John Kamplain
Kamau Khalfani
John King
Peggy Kirkpatrick
Debbie Klaber
Maaret Klaber
Ralph Klaber
Roy Lee
George Levine
Norma Loewen
Arthur Lubitz
Malcolm McConnachie
Sir Martinn
John Massey
David Matthew
Patrick Menendez
Hector Merced
Mark Miller
Marsha Miller
Van Mobley
Jaime Montenegro
Francisco Murillo
Nuwak
Oksana
Jackie Pennington
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Lisa Marie Perez
Cassandra Perkins
Maureen Prince
Lucy Rojas
Klavida Roc
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Sherry Rosso
Ursula Ruedenberg
Romulo Sanchez
Miguel Sancho
Daniel Schaffer
Conrad Schellenberg
Elliot S. Schloss
Ted Scouries
Brother Thomas Shine
Liam Skilling
Ann Sparanese
Cesar Solis
Maria Solis
Daniel Sorkin
Carol Strick
Alice Sutter
Jeffrey Sweedler
Lewis Tanner
Harriet Tanzman
Linda Techell- Briscoe
Cynthia Thomas
Betsy Todd
Tea Tucker
Mindy Gershon Verga
Vince Vittale
Glen Welsh
Seth Weine
Earl White
Mark Williams
Atiba Wilson
Paul Wupper

and apologizes to anyone whose name we may have missed

In the Real World

by Annette Walker

A feature article about a WBAI weekly program in the Sunday *New York Times?* On the front page of the *City* section? And positively written? Without any negativism: no "left wing", "radical or militant" comments or innuendoes? Yes! *Healthstyles*, heard each Friday at 1:00 p.m., was the subject of a half-page article in the Sunday, December 11 edition of "the paper of record." Writer Robert Lipsyte characterized the program as "an informative mix of interviews, readings, and call-ins." He called it "the rarest of voices in the current health-care debate" and gave a brief history of the program and even mentioned most members of the *Healthstyles* collective. Another article appeared in the January 23rd issue of *The Nursing Spectrum*, a weekly tri-state newsletter...*New York* magazine urged its readers to spend New Year's Eve 1994 listening to **Peter Bochan's** *Shortcut Through 1994*...**Chico Alvarez** (*New World Gallery*, Saturdays from 2:00 p.m.) was the subject of a feature article in *The Jersey Journal*, a daily newspaper...And we cannot prove that the *New Yorker*'s Talk of the Town editors listen to the station and get ideas. However, Lloyd deMause, editor of *The Journal of Psychohistory*, has been an occasional guest on **Robert Knight**'s *Earthwatch* for at least a decade. DeMause was the subject of a recent *Talk of the Town* column...David Hinckley of *The Daily News* often highlights WBAI programs and producers. Most recently he featured *Poisoned Arts* (now on Mondays at 11:45 p.m.) and **Frederick Geobold**'s *Lightshow* (Friday night/Saturday morning at 3) and gave a generous headline to our music specials on Sam Cooke & Bob Dylan...Several WBAI producers were called upon to participate in the plethora of activities surrounding Bob Marley's S0th birthday. **Habte Selassie** traveled to Jamaica where he was a panelist in a seminar organized by The University of the West Indies. And *The Midnight Ravers* DJ'd the bash at Irving Plaza...Former station manager **Rosemarie Reed** has moved from audio to video. She produced the highly acclaimed *Conversations With Gorbachev*, which aired on PBS/Channel 13 in late December. The program was drawn from five hours of discussion between the former Soviet leader and Stephen Cohen, a political scientist at Princeton. Reed also traveled to the former Soviet Union and met Gorbachev. She will return to Russia soon to work on a new project...**Barbara Nimri Aziz** (*Tahrir*) will participate in *Readings by Arab American Women* at the Nuyorican Poets' Cafe on March 4. The readings will be taken from *Food For Our Grandmothers*, published last year by South End Press...**Martha Cinader** and **Jeannie Hopper** continue to host *Listen and Be Heard* on Tuesday evenings at the University of the Streets. Art Director **Anthony Sloan** engineers...**Marina Ortiz** (*Latino Journal*, Sundays at 5:00 p.m.) will read her own poetry on Monday, March 20 at the University of the Streets (East 7th st., near Avenue A)...**Charlie Finch** (*Arts Magazine*) is beaming because the Museum of Modern Art's Library unveiled a bound edition of issues 1 thru 15 of *Coagula*. Finch is New York editor of the publication...Don't miss **Joe Hurley**'s profiles of theater personalities, artists, and writers in the weekly *Irish Echo*. Hurley reviews films with **Paul Wunder** on Fridays at 6:50 p.m....Crystal Star Peritz-DeRienzo is the new addition to the WBAI family. Her father is **Paul DeRienzo**, one of our "Star" news reporters...**Howard Geld**, creator of *The Madness Network*, a weekly program broadcast on WBAI a while back, passed away in early February at his home in New York. He was 42...<A brief note from the *Folio* editor, **Dave Burstein**> Ms. Walker has allowed me to append to her column congratulations to my brother Michael Burstein on the acceptance of his first two stories by *Analog* magazine. He's looking forward to his third sale, which will allow him to join the Science Fiction Writers of America.

Backtalk!

Folio wants your letters, both kind and critical. Send them to:
WBAI Folio, 505 8th Avenue, New York, N.Y. 10018

Dear WBAI;
Enclosed please find my contribution of $25. I am already a member because I believe you to be the most independent radio station. I have benefitted from your challenging programming and received guidance in these confusing times.
However, I also want to register my protest to the cover of the Jan/Feb *Folio*. By demeaning another we disparage ourselves. If we have a kernel of the truth, let us present it with honor.
Sincerely
Tom G.
<The cover, a silhouette of Newt Gingrich on a trash can, titled House Trash, *was based on an idea by the artist Bob Cenedella, and strongly supported by several other WBAI people. I accepted the design and did the production. Perhaps we should have demonstrated a more generous spirit. Ed.>*

Thanks also to those who donated food for our membership drive volunteers

Addicott & Burns Catering
155 Chambers Street
Manhattan
212-346-0632

Bachue Cafe
36 West 21st Street
Manhattan
212-229-0870

Caribe Restaurant
117 Perry Street
Manhattan
212-255-9191

Cupcake Cafe
522 Ninth Avenue
Manhattan
212-465-1530

Cafe Viva
2578 Broadway
Manhattan
212-663-8482

Daphne's Hibiscus
Jamaican Restaurant
243 East 14th Street
Manhattan
212-505-1180

Favorite Donut Deli
Eighth Avenue & 35th

Hot & Crusty Bakery
Grand Central Station
Manhattan
212-338-9422

Integral Yoga Health Food Store
229 West 13th Street, Manhattan
212-243-2642

Intermission Deli
505 Eighth Avenue
Manhattan
212-563-3206

Island Spice
402 West 44th Street
Manhattan
212-765-1737

Kwanzaa
19 Cleveland Place
Manhattan
212-941-6095

Planet One Cafe
76 East 7th Street
Manhattan
212-475-0112

Soul Fixin's
371 West 34th Street
Manhattan
212-736-1345

Tower Isles Bakery
2025 Atlantic Avenue
Brooklyn
718-485-2626

Tropical Paradise
1022 Cortelyou Road
Brooklyn
718-940-1999

Dear Peter Bochan:
I am writing to express appreciation for your work broadcast on New Year's Day, *A Shortcut Through 1994*. Your choice of dialogue and musical selection was superb. More than anything else though, the piece caused me to think beyond the traditional end of year themes. It is truly a pleasure when media causes critical thinking about matters other than instant gratification, and is entertaining at the same time.

I think the world would be a better place if more media were directed to similar purposes.
Chuck M.
<Peter Bochan is a quiet fellow who doesn't call attention to himself, but is recognized by his peers as one of the geniuses of radio working here at WBAI Ed.>

Dear Friend;
Greetings this season of Christmas when once again we are reminded that peace does not come from guns, but from goodness and creativity as represented by the star!

Since June 1991, I have been in the United States giving service here. During this time I was nourished and found hope in you, and belonging to your group! My work here in the U.S. has come to an end and I am able to return to my mission in Japan. This is, for me, a real joy. Next year is the fiftieth anniversary of the atomic bombing of Hiroshima and Nagasaki. While there is so much to be involved with here in this country, I hope that you do not forget this tragic moment. Anyway, please do remember and respond in some effective way.

Be assured that I will remember you and your work which keeps the light of justice shining in society and here in the U.S. especially.
Sincerely yours,
Sister Jean Fallon, MM.

Wednesday March 1

6:00 The Morning Show with Amy Goodman & Bernard White
9:00 One Hundred Days of Congress a report on the new congress and an analysis of national issues. Produced by the Pacifica national programming team
10:00 Mother Lode with Victoria Starr. Can you really afford to be anywhere else?
Noon Natural Living with Gary Null
1:00 The Positive Mind informative interviews and call-in discussions on strategies for emotional development and empowerment with "the Mark Twain of Psychology," Armand DiMele, CSW
2:00 American Jews: Heritage and Responsibility produced with Jews for Racial and Economic Justice (JFREJ), a New York based progressive, activist group. Produced by JFREJ and Russ Burd. Hosted by Melanie Kay-Kantrowitz and Esther Kaplan
3:00 Afternoon Arts Magazine
4:00 Shelf Life Join Donna Wilshire, performance artist and author of *Virgin, Mother, Crone,* as her words and songs take us on a journey into the world of the great and powerful Goddess. A sneak preview of her soon to be released audio cassette. Part one of two. Produced for WBAI Radio by Martha Cinader.
4:30 Talkback! with Utrice Leid
6:00 The WBAI Evening News
7:00 Behind the News with Samori Marksman
8:00 Explorations science and peace issues with Dr. Michio Kaku
9:00 The Personal Computer Show Bill Frezza of DigitaLiberty brings concerns for social liberty to Cyberspace. Joe King and cohosts Hank Kee & David Burstein
10:00 Off the Hook with Emmanuel Goldstein, our resident technopunk
11:00 WBAI News Rebroadcast
11:45 Earthwatch commentary and analysis with Robert Knight
1:30 Let 'em Talk eclectic conversations with Paul DeRienzo and Fly
3:30 Nightshift a paradox: What is a Sangoma? And how did this white man become one. Tune in and find out about a spiritual healer on the Ivory Coast with skin of ivory. Science fiction, music and madness with Mike Sargent and Byron Saunders

Pay your pledge

Thursday March 2

6:00 The Morning Show with Amy Goodman & Bernard White
9:00 One Hundred Days of Congress a report on the new congress and an analysis of national issues. Produced by the Pacifica national programming team
10:00 Shocking Blue Delphine Blue spins a musical spell ranging from The Lounge Lizards to Me'Shell Ndege'Ocello to Stereolab. Who? Tune in for the magic, plus lots of ticket giveaways
Noon Natural Living with Gary Null
1:00 Walden's Pond socialist ecology and holistic health with Shelton Walden

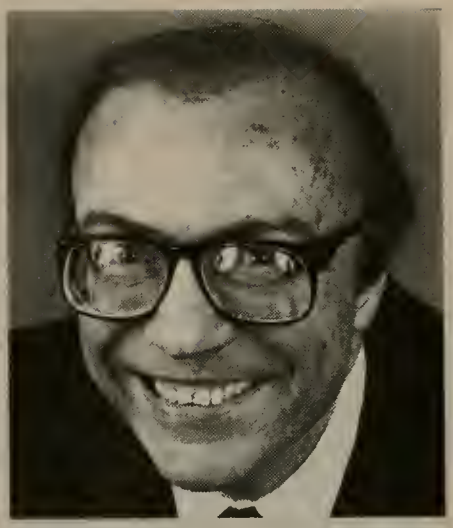
•••Programming Change•••

Judith Sloan leaves Monday *Talkback!* and begins a new literary series,

2:00 Word of Mouth Judith Sloan interviews writers
3:00 Afternoon Arts Magazine
4:00 Shelf Life Join Donna Wilshire, performance artist and author of *Virgin, Mother, Crone,* as her words and songs take us on a journey into the world of the great and powerful Goddess. A sneak preview of her soon to be released audio cassette. Part two of two. Produced for WBAI Radio by Martha Cinader.
4:30 Talkback! with Utrice Leid
6:00 The WBAI Evening News
7:00 Behind the News with Samori Marksman
8:00 Building Bridges: Your Community Labor Report explorations of people and issues that shape the movements for social change; produced by Ken Nash & Mimi Rosenberg
9:00 Where We Live Sally O'Brien & Safiya Bukhari-Alston present the voices of the disenfranchised
10:00 Afrikaleidescope with Elombe Brath
11:00 WBAI News Rebroadcast
11:45 Radio Unnameable with Bob Fass
3:30 Crosstown Traffic – The Black Rock Coalition Radio Show with Gregory Amani, Lace & Janet Rodgers

Friday March 3

6:00 The WBAI Morning Show news, analysis, music with Laura Flanders, Mimi Rosenberg, Carletta Joy Walker, and others
8:30 CounterSpin with FAIR's Laura Flanders & Janine Jackson. This show will return to 9:00a.m. after April 14
9:00 One Hundred Days of Congress a report on the new congress and an analysis of national issues. Produced by the Pacifica national programming team
10:00 Shocking Blue Delphine Blue spins a musical spell ranging from The Lounge Lizards to Me'Shell Ndege'Ocello to Stereolab. Who? Tune in for the magic, plus lots of ticket giveaways
Noon Natural Living with Gary Null
1:00 Healthstyles with the WBAI Nursing Network
2:00 Alternativa Latina a bilingual discussion on the politics, culture and history of Latin America
4:00 Latino USA nationally syndicated radio journal of news and culture hosted by Maria Hinojosa
4:30 Talkback! with Santiago Nieves
6:00 The WBAI Evening News
6:50 The Screening Room perspicacious and humorous film reviews by Paul Wunder & Joseph Hurley
7:00 Secret Museum of the Air Produced by Citizen Kafka, curated by Pat Conte
8:00 Home Fries Special guest: Master Impressionist Will Jordan. Live comedy, music and call-ins with Fred Herschkowitz
10:00 Jazz Sampler with Bill Farrar
Midnight The Midnight Ravers thematic explorations of connections between African, American, Jamaican and Caribbean music with Terry Wilson, Dro, Ben Mapp & Dred-Scott Keyes
3:00 Lightshow with Frederick GeoBold, Eddie Goldman, Brenda Black, Cathie Boruch & Evan Ginzburg, editor and publisher of



Master impressionist Will Jordan comes to Fred Herschkowitz's *Home Fries* on Friday, March 3 at 8:00 p.m.
Photo courtesy Will Jordan

بسم الله الرحمن الرحيم

In the name of Allah, the Beneficent, the Merciful

ISLAMIC CENTER OF LONG ISLAND
835 Brush Hollow Road, Westbury, NY 11590
Phone: 516/333-3495 Fax: 516/333-7321

extends its

CONGRATULATIONS!

to WBAI 99.5 FM PACIFICA RADIO on its 35th Anniversary and to
BARBARA NIMRI AZIZ, Host and Executive Producer of
"TAHRIR...Voices of the Arab World" on its 5th Anniversary;

invites you

*to visit the first mosque built on Long Island at the above address,
*to attend Islamic Center of Long Island's Sunday Morning Public Lectures
at 10:30 a.m., followed by a study of Al-Qur'aan-ul-Kareem,
*to watch TeLIcare's "Father Tom & Religious Friends" on Thursdays at 8 p.m., on Cable TV Channel 25 and
on Fridays at 8 a.m. on Cable TV Channel 28 and UHF Channel 55 for Jewish, Christian and Islamic views on current topics,
*to listen to a 90-minute Eid-ul-Fitr Celebration Special
on WBAI on Saturday, March 4, 1995 from 10:30 a.m. - 12:00 noon;

and wishes WBAI listeners a

RAMADHAAN KAREEM and EID MUBAARAK!

Wrestling Then and Now.
5:00 Hour of the Wolf readings, presentations and all you want to know about science fiction, fantasy and related fields of endeavor. Live radio with Jim Freund

Saturday March 4

7:00 As I Please with Simon Loekle
8:30 Any Saturday with David Rothenberg
10:30 Islam Special Eid-ul-Fitr, beginning March 2nd, marks the end of the Muslim Holy Month of Ramadan. WBAI visits local Muslim communities in shared celebration. With Rashidah Abdul Hakim, Barbara Nimri Aziz, & Mahmoud Ibrahim

•••Programming Change•••

Jo Willard's show, *Natural Hygiene,* moves from Wednesday morning. This show discusses how to create the conditions for health. *Housing Notebook,* moves to Tuesday night at 8.

Noon Natural Hygiene with Jo Willard
1:00 Radio Free Eireann Irish culture and politics with Mick Dewan, John McDonagh, Cait Mullen & Brian Mor
2:00 New World Gallery with Chico Alvarez
5:00 Liquid Sound Lounge cartoons of sounds from the underground with DJ Jeannie Hopper spinnin' new grooves to rare grooves and house music with righteous spoken word woven throughout and performed LIVE with musicians. In the tradition of WBAI the *LSL* gives play to music that's hard to come by on commercial radio and ain't played out! Get your Saturday started right by tunin' in and shake your booty! The LSL hotline is 212-631-3617 for questions, comments and playlists. With Jeannie Hopper & assistant Steven Marshall
7:00 Soundtrack with Paul Wunder
8:30 The Golden Age of Radio *Adventures by Morse: The Cobra King Strikes Back.* Chapter 6 *Terror of the Hollow Mountain* Hosted by Max Schmid
10:00 Morning Dew with Lance Neal
Midnight Labbrish with Habte Selassie
3:00 Nightflyte with Chet Jackson
5:00 Talk! In the Morning consumerism, feminism, sexism, racism, health tips, antidotes and anecdotes by Patricka Dallas & Mary Ann Miller; plus **Reel Women** film reviews by Prairie Miller & Sherry Weiner

Sunday March 5

7:00 Through the Opera Glass a preview of Rimsky-Korsakoff's ninety-five-year-old opera, *The Tsar's Bride,* as The Opera Orchestra of New York prepares an all-too-rare revival of this beautiful work. Host Anthony Coggi, executive producer Regina Fiorito-Sokol
9:30 Here of a Sunday Morning with Chris Whent
11:30 Hard Work with Mike Feder
1:00 Con Sabor Latino dialogue,

music and live performances with Hernando Alvaricci & Mickey Melendez
5:00 Latino Journal weekly news reports, panel discussions and music with executive producer Santiago Nieves, and associate producers Glorya Cabrera, Melissa Mark-Viverito, Marina Ortiz & Juan Peña
6:00 The WBAI Evening News includes a review of the week's stories
6:30 Ryan's (Only in) New York with Lee Ryan and pals Joyce West, Marle Becker, Patrick O'Conner & Manya
7:00 Outlooks With the Gay & Lesbian Independent Broadcasters (GLIB)
8:00 Rondas Latinas with Rosalba Rolon
9:00 Emanations with Bernard White, Ulysses T. Good, Mahmoud Ibrahim, Errol Maitland & Sylvester Wallace
11:00 Just Jazz with Kim Santos
1:00 Carrier Wave continuing the search for God or free parking, whichever comes first. With Sydney Smith & Jay Rothman
3:00 Everything Old Is New Again with David Kenney

Monday March 6

6:00 The Morning Show breaking news stories, feature interviews and music with Amy Goodman & Bernard White
9:00 One Hundred Days of Congress a report on the new congress and an analysis of national issues. Produced by the Pacifica national programming team
10:00 All Mixed Up cutting-edge music & symbiotic commentary with Peter Bochan
Noon Natural Living with Gary Null

•••Programming Change•••

1:00 Talk Moore with Marjorie Moore replaces *Joy Journal*.Carletta Joy Walker moves to the Friday *Morning Show*
2:00 Foraging with the Wildman—Shoots and Greens of Early Spring What are the very first plants to appear as winter draws to a close? How do you recognize them without flowers or fruits, and where do you find them when most of the terrain looks brown and bare? Which ones can you use for food and medicine, and what roles do they play in folklore? Join host "Wildman" Steve Brill, author of *Identifying Edible and Medicinal Plants in Wild (and Not-So-Wild) Places,* as he discusses these first signs of spring with nutritionist Madeleine Glick, an expert on medicinal plants
3:00 Afternoon Arts Magazine
4:00 Shelf Life *Shag*, a radio drama by Joy Cutler. Adapted and directed by the author. Part one of two
4:30 Talkback! with Utrice Leid
6:00 The WBAI Evening News
7:00 Behind the News Samori Marksman examines national and international issues, political economy and related issues
8:00 Our Americas: WBAI's Weekly Report on Latin America and the Caribbean tonight, a close-up look at Puerto Rican political prisoners
9:00 Circle of Red Nations Native American news and analysis with Gustavo Raven Silva
10:00 Radio Bandung bringing you the politics, poetry and power of that state of mind known as the Third World. Join hosts Veena Cabreros-Sud, Amy Chen, Lawrence Chua, Joung Yoon Lym & Wesley Macawili as we connect the local with the global

Alan Watts

Photo courtesy Mark Watts

When I first found out that *Alan Watts, the Love of Wisdom* series had officially made it onto the WBAI programming schedule, I was so excited I began to tell the good news to everybody I saw that day. Some people knew who Alan Watts was, and others had actually read his work, or heard him on the radio in the late 60's or early 70's. But I was amazed at the number of people who responded to my enthusiasm with the question "Who's Alan Watts?" then again, it was only 1986 when I was introduced to this Western Zen Guru through his contribution to a compilation of essays entitled *Alternatives to Violence.* His piece was entitled *The Spirit of Violence and the Matter of Peace.* After reading this essay, I was compelled to search out more of Watts' writings, so that I could submerge my thoughts into his modern sense of reason and contemplation. Other writings of interest include: *Toa, the Watercourse way; Nature, Man, and Women; The Two Hands of God;* and one of my favorites, *The Book: On the Taboo Against Knowing Who You Are.*

Of course, writing was only part of who Watts was. Before he died in 1973, he spent the later years of his life speaking at universities, seminars, and workshops across the country. Fortunately for us, the tape was rolling.

If you are familiar with the work of Alan Watts and enjoy it as much as I do, this radio series is a chance for you to turn your friends on to one of the most interesting, provocative, and entertaining thinkers of our time. If you're not familiar with this man's work, and nobody is nudging you over to your radio on Tuesday afternoons at two o'clock, then please allow me a moment to advocate on behalf of the unanswered mystical questions dwelling within the shadows of your mind. Alan Watts will most likely not answer those questions. However, he will stimulate your thought processes in a way that will compel you to laugh, wonder, shiver, and prosper with intellectual delight. I think what I like most about Watt's delivery is his ability to make the most abstract concepts accessible, allowing the listener an opportunity to make clear connections of the many intertwining elements of our perceived reality.

The first set of programs within *The Love of Wisdom* series is entitled *Philosophy and Society.* These programs will run every Tuesday from 2-2:30 p.m. throughout March, April, and May. Many thanks to Mario Murillo for his support in programming this series and to Mark Watts, the son of Alan, who has worked with much dedication to archive his father's work. I hope that you enjoy this series of programs, and encourage you to write in with your comments. *Paul Ruest*

Days on WBAI	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6:00	The Morning Show Amy Goodman & Bernard White				Friday Morning Show Laura Flanders Mimi Rosenberg Carletta Joy Walker & others	Hour of the Wolf (cont)	Talk! in the Morning (cont)
7:00						As I Please Simon Loekle	Through the Opera Glass Regina Fiorito-Sokol
8:00							
9:00					Counterspin FAIR	Any Saturday David Rothenberg	
					This Way Out		
10:00	All Mixed Up Peter Bochan	Mother Lode Victoria Starr		Shocking Blue Delphine Blue			Here of a Sunday Morning Chris Whent
11:00						Lunchpail Paul Gorman	
noon	Natural Living with Gary Null					Natural Hygiene Jo Willard	Hard Work Mike Feder
1:00	Talk Moore Marjorie Moore	New Paradigms	The Positive Mind Armand DiMele	Walden's Pond Shelton Walden	Healthstyles	Radio Free Eireann Mick Dewan John McDonagh	Con Sabor Latino Hernando Alvaricci Mickey Melendez
2:00	Grey Panther Report Lydia Bragger	Stay Tuned	American Jews: Heritage and Responsibility JFREJ	Word of Mouth Judith Sloan	Alternativa Latina Alternativa Latina Collective	New World Gallery Chico Alvarez	
3:00	Afternoon Arts Magazine						
4:00	Shelf Life with Matthew Finch				Latino USA		
5:00	Talkback! Utrice Leid				Talkback! Santiago Nieves	Liquid Sound Lounge Jeanne Hopper	Latino Journal Santiago Nieves

Nights on WBAI	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6:00	The WBAI Evening News					Liquid Sound Lounge continued	Sunday Evening News Only in New York Lee Ryan
7:00	Behind The News Samori Marksman				Secret Museum of the Air Citizen Kafka Pat Conte	Soundtrack Paul Wunder	The Gay Show --- Outlooks
8:00	Our Americas	Housing Notebook Scott Somer	Explorations Dr. Michio Kaku	Building Bridges:Your Community Labor Report Mimi Rosenberg Ken Nash	Home Fries Fred Herschkowitz		Women's Programming
9:00	Circle of Red Nations Gustavo Raven Silva	Health Action	Personal Computer Show Joe King, Hank Kee, Dave Burstein	Where We Live Sally O'Brien Safiya Bukhari Alston		Golden Age of Radio Max Schmid	Emanations Bernard White Ulysses T. Good Mahmoud Ibrahim Errol Maitland Sylvester Wallace John Harris
10:00	Radio Bandung Veena Cabreros-Sud, Amy Chen Lawrence Chua Joung Yoon Lyn Wesley Macawili	The Underground Railroad J Smooth	Off the Hook Emmanuel Goldstein	Afrikaleidescope --- Africa Speaks	Jazz Sampler Bill Farrar	Morning Dew Lance Neal --- Live from the Nuyorican Poets Cafe (last Saturday)	
11:00	News Rebroadcast						Just Jazz Kim Santos --- Stolen Moments Mahmoud Ibrahim
midnight	Poisoned Arts Investigations Andrew Philips	Moorish Orthodox Radio Crusade Peter Lamborn Wilson --- Weaponry (alternate)	Earthwatch Robert Knight	Radio Unnameable Bob Fass	The Creative Unity Collective Show --- The Midnight Ravers Terry Wilson, Dro, Ben Mapp, Dred Scott Keyes	Labbrish Habte Selassie	
1:00							Carrier Wave Sidney Smith Jay Rothman --- Back of the Book R. Paul Martin
2:00	Lurid Details Debbie Rochon Peter Schmideg Tom Whelan	Weaponry Tom Wisker Jim Dingeman Shawn Rhodes Steve Debe	Let 'em Talk Paul DeRienzo Fly				
3:00					Light Show Frederick Geobold Eddie Goldman Brenda Black Cathie Boruch Evan Ginzburg	Nightflyte Chet Jackson	Everything Old is New Again David Kenney
4:00	Half Past 3 Michael G. Haskins Toni Short --- Mass Backwards Max Schmid	Punk & Hardcore Susan Brown --- 'Nuff Said! Ed Menje Ken Gale	Nightshift Mike Sargent Byron Saunders	Crosstown Traffic Black Rock Coalition Radio Gregory Armani Lace Janet Rodgers			
5:00					Hour of the Wolf Jim Freund	Talk! in the Morning Mary Ann Miller Patrika Dallas	

11:00 WBAI News Rebroadcast
11:45 Poisoned Arts The continuing adventures of Charles and Emily Ann Andrews and Mr. Waburn, the old man they adopted from the Welfare Department. With Janet Coleman, David Dozer, Peter Zanger and the Poisoned Arts Players who include Timothy Jerome as Dr. Holzencheese, the government-authorized psychiatrist. Written by David Dozer, directed by Ann Arky. With live sound effects by Jeff Ward and radio technique by Peter Zanger, featuring backstage glimpses of *Fireplaces That Make Your Home Colder,* with June Jones. Written by David Dozer, directed by Ann Arky. With live sound effects by Jeff Ward and radio technique by Peter Zanger
Midnight Investigations with Andrew Philips incorporating *Soundscapes: Explorations in Radio, Sound & Music*
1:30 Lurid Details We'll kick off Women's History Month by presenting an interview with Sally Kirkland, a great American actress whose career spans from serious theatrical interpretations of the work of Tennessee Williams to scream-queen roles in raunchy B movies. Produced and hosted by Debbie Rochon & Peter Schmideg
3:30 Half Past 3 with cohosts Michael Haskins & Toni Short

Tuesday March 7

6:00 The Morning Show with Amy Goodman & Bernard White
9:00 One Hundred Days of Congress a report on the new congress and an analysis of national issues. Produced by the Pacifica national programming team
10:00 Mother Lode with Victoria Starr
Noon Natural Living with Gary Null
1:00 New Dimensions
2:00 Alan Watts: The Love of Wisdom Enjoy a half hour with this famed pop philosopher speaking on matters of philosophy and society. Today's program is entitled *On Being God— Part 1*
3:00 Afternoon Arts Magazine
4:00 Shelf Life *Shag*, a radio drama by Joy Cutler. Adapted and directed by the author. Part two of two
4:30 Talkback! with Utrice Leid
6:00 The WBAI Evening News
7:00 Behind the News with Samori Marksman

Advertise in *Folio*

•••Programming Change•••

Housing Notebook, produced by Scott Sommer and The Metropolitan Council on Housing, will now be heard Tuesday night at 8. This long established show looks both at the political struggle over housing and how individuals can cope with the law, the bureaucracy, and the courts.

8:00 Housing Notebook with Scott Sommer
9:00 Health Action Investigative journalism on the politics of health and the role of activism, plus up-to-the-minute information on integrative (conventional and alternative) and self-powered medicine and healing; with producers Bob Lederer, Nicholas Cimorelli, Kathy Davis & David Williams
10:00 The Underground Railroad with J Smooth
11:00 WBAI News Rebroadcast
Midnight Moorish Orthodox Radio Crusade with Peter Lamborn Wilson
1:30 Weaponry *The Battle of the Bulge* Focusing on the crucial fighting at Elsenborn Ridge on the northern shoulder of the Ardennes sector, *Weaponry* resumes its look at the resistance of the 99th and 2nd Infantry Divisions against the main attack of the 6th SS Panzer Army commanded by Sepp Dietrich. The critical importance of artillery in halting the German advance will be explored in depth. Produced by Tom Wisker, Jim Dingeman, Shawn Rhodes & Stevie debe
3:30 Punk & Hardcore with Susan Brown

Wednesday March 8

••International•• Women's Day

6:00 a.m-6:00 a.m. Thursday International Women's Day twenty-four hours of special programming. See the front of Folio for details

Thursday March 9

6:00 The Morning Show with Amy Goodman & Bernard White
9:00 One Hundred Days of Congress a report on the new congress and an analysis of national issues. Produced by the Pacifica national programming team
10:00 Shocking Blue with Delphine Blue
Noon Natural Living with Gary Null
1:00 Walden's Pond Shelton Walden

•••Programming Change•••

Judith Sloan leaves Monday *Talkback!* and begins a new literary series,

2:00 Word of Mouth Judith Sloan interviews writers
3:00 Afternoon Arts Magazine
4:00 Shelf Life *Lost in Utopia,* a psychic detective hunts for missing joy. Call in Miss Pretty Hand! A satiric solo written and performed by Katherine Griffith. The author would like to thank the New York State Council for the Arts and the New York Foundation for the Arts for their financial support
4:30 Talkback! with Utrice Leid
6:00 The WBAI Evening News
7:00 Behind the News with Samori Marksman
8:00 Building Bridges: Your Community Labor Report explorations of people and issues that shape the movements for social change; produced by Ken Nash & Mimi Rosenberg
9:00 Defeat the Contract on America a special national satellite broadcast, originating from WBAI. Speakers include Alice Walker, Casey Kasem, Bill Kunstler, Corliss Lamont, labor and political leaders
11:00 WBAI News Rebroadcast
11:45 Radio Unnameable with Bob Fass
3:30 Crosstown Traffic—The Black Rock Coalition Radio Show with Gregory Amani, Lace & Janet Rodgers

Friday March 10

6:00 The WBAI Morning Show news, analysis, music and community activity with an urban twist. With Laura Flanders, Mimi Rosenberg, Carletta Joy Walker, and others
8:30 CounterSpin with FAIR's Laura Flanders & Janine Jackson. This show will return to 9:00a.m. after April 14
9:00 One Hundred Days of Congress a report on the new congress and an analysis of national issues. Produced by the Pacifica national programming team
10:00 Shocking Blue with Delphine Blue
Noon Natural Living with Gary Null
1:00 Healthstyles with the WBAI Nursing Network
2:00 Alternativa Latina
4:00 Latino USA with Maria Hinojosa
4:30 Talkback!
6:00 The WBAI Evening News

Katherine Griffith in *Miss Pretty Hand Shelf Life, March 9*
Photo by Jim Moore

6:50 The Screening Room perspicacious and humorous film reviews by Paul Wunder & Joseph Hurley
7:00 Secret Museum of the Air Produced by Citizen Kafka, curated by Pat Conte
8:00 Home Fries live comedy, music and call-ins with Fred Herschkowitz
10:00 Jazz Sampler with Bill Farrar
Midnight The Creative Unity Collective Show not to be left out of the cultural vanguard, The Creative Unity Collective shoots its first gangsta rap video. As usual, however, we put our own little unique spin on things. Excerpt (rapped/sung to the Notorious Big tune, *Big Poppa)*: "I love it when you call me Newt Stoppa/Throw your hands in the a- yah/If you're a Gramm slay- ah/I love it when you call me Newt Stoppa/Treatin' poor folks real crummy/Playin' the public for dummies/I love it when you call me Newt Stoppa/Throw it back in their face/Chase 'em outta the place/ 'Cause they're droppin' poo- poo this year like an incontinent bay-bay, bay- bay..." Stereo, 3 hours
3:00 Lightshow with Frederick GeoBold, Eddie Goldman, Brenda Black, Cathie Boruch & Evan Ginzburg, editor and publisher of *Wrestling Then and Now*
5:00 Hour of the Wolf readings, presentations and all you want to know about science fiction, fantasy and related fields of endeavor. Live radio with Jim Freund

Saturday March 11

7:00 As I Please live monologue with a literary bent by Nobel Prize winner Simon Loekle
8:30 Any Saturday music of the theater and more with David Rothenberg
10:30 Lunchpail with Paul Gorman

Folio wants your letters

•••Programming Change•••

Jo Willard's show, *Natural Hygiene*, moves from Wednesday morning. This show discusses how to create the conditions for health. *Housing Notebook*, moves to Tuesday night at 8.

Noon Natural Hygiene with Jo Willard
1:00 Radio Free Eireann Live for two hours from Aiden O'Hora's pub in Manhasset, Long Island. Irish culture and politics with Mick Dewan, John McDonagh, Cait Mullen & Brian Mor
3:00 New World Gallery with Chico Alvarez
5:00 Liquid Sound Lounge cartoons of sounds from the underground. Spinning rare jazzy grooves and deep house, mixed in with live righteous spoken word and performing with jazzy musicians or jazzy tracks. Jeannie Hopper gives play where play is overdue and not played out
7:00 Soundtrack with Paul Wunder
8:30 The Golden Age of Radio *Adventures by Morse: The Cobra King Strikes Back.* Chapter 7 *The Face of a Beast* with Max Schmid
10:00 Morning Dew with Lance Neal
Midnight Labbrish with Habte Selassie
3:00 Nightflyte
5:00 Talk! In the Morning consumerism, feminism, sexism, racism, health tips, antidotes and anecdotes by Patricka Dallas & Mary Ann Miller; plus **Reel Women** film reviews by Prairie Miller and Sherry Weiner

Sunday March 12

7:00 Through the Opera Glass Debussy's *Pelléas et Mélisande*, based on Maeterlinck's tale of shadowy goings-on in Arkel's mythical kingdom of Allemonde, and Puccini's delightful quasi-operetta, *La Rondine*, are featured. Host Anthony Coggi, executive producer Regina Fiorito-Sokol
9:30 Here of a Sunday Morning with Chris Whent
11:30 Hard Work with Mike Feder
1:00 Con Sabor Latino dialogue, music and live performances with Hernando Alvaricci & Mickey Melendez
5:00 Latino Journal weekly news reports, panel discussions and music with executive producer Santiago Nieves, and associate producers Glorya Cabrera, Melissa Mark-Viverito, Marina Ortiz & Juan Peña
6:00 The WBAI Evening News, includes a review of the week's stories
6:30 Ryan's (Only in) New York Lee Ryan and pals Joyce West, Marle Becker, Patrick O'Conner & Manya celebrate the center of the civilized world; live reviews and interviews, cabaret music, and other high- and low-brow culture with the usual (and unusual) suspects
7:00 The Gay Show Larry Gutenburg, Bob Storm & Marle Becker; with commentaries by Kurt Wolfe & Rick X
7:00 Outlooks with the Gay & Lesbian Independent Broadcasters (GLIB)
8:00 Women's Programming with Carletta Joy Walker
9:00 Emanations with Bernard White, Ulysses T. Good, Mahmoud Ibrahim, Errol Maitland & Sylvester Wallace
11:00 Stolen Moments with Mahmoud Ibrahim
1:00 Back of the Book in a kiddies' segment, Itchy T. Echidna covers the debut of the new anatomically correct doll, which has the blessing of the new Congress. Called "Hooker Barbie," it takes play money and hangs around political conventions in its special, skimpy wardrobe saying, "If you thought leather was kinky, wait until you try plastic!" Ennui The Hedgehog takes us on a tour of the Institute for Gruntledness, which treats former employees, lovers and public officials and restores their gruntled nature. The Institute's founder, Dr. Bilious T. Slugbladder, illustrates what he says is his technique for the world's fastest lobotomy. The video portion of this program will consist of objects that are closer than they appear to be. Free Form Live Radio by R. Paul Martin
3:00 Everything Old Is New Again with David Kenney

Monday March 13

6:00 The Morning Show breaking news stories, feature interviews and music with Amy Goodman & Bernard White
9:00 One Hundred Days of Congress a report on the new congress and an analysis of national issues. Produced by the Pacifica national programming team
10:00 All Mixed Up cutting-edge music & symbiotic commentary with Peter Bochan
Noon Natural Living with Gary Null

•••Programming Change•••

1:00 Talk Moore with Marjorie Moore replaces *Joy Journal*.Carletta Joy Walker moves to the Friday *Morning Show*
2:00 Gray Panther Report Lydia Bragger
3:00 Afternoon Arts Magazine
4:00 Shelf Life
4:30Talkback! with Utrice Leid
6:00 The WBAI Evening News
7:00 Behind the News Marjorie Moore on the power of women
8:00 Our Americas: WBAI's Weekly Report on Latin America and the Caribbean
9:00 Circle of Red Nations Native American news and analysis with Gustavo Raven Silva
10:00 Radio Bandung bringing you the politics, poetry and power of that state of mind known as the Third World. Join hosts Veena Cabreros-Sud, Amy Chen, Lawrence Chua, Joung Yoon Lym & Wesley Macawili, as we connect the local with the global
11:00 WBAI News Rebroadcast
11:45 Poisoned Arts starring Janet Coleman and David Dozer, with Peter Zanger and the Poisoned Arts Players, who include theoretical nuclear physicist Michio Kaku & Nobel Prize winner Simon Loekle. Written by David Dozer, directed by Ann Arky. With live sound effects by Jeff Ward, and radio technique by Peter Zanger
Midnight Investigations with Andrew Philips. Incorporating *Soundscapes: Explorations in Radio, Sound & Music*
1:30 Lurid Details An interview with actress Linda Blair, the star of the classic horror film *The Exorcist*. Plus an examination of the theme of demonic possession in pop culture. Produced and hosted by Debbie Rochon and Peter Schmideg
3:30 Mass Backwards The Word of Satan revealed by your radio pal Uncle Muck, and god- awful music, too. But mostly radio dramas. Not for the faint of heart or weak of brain. Produced by Max Schmid.

Tuesday March 14

6:00 The Morning Show with Amy Goodman & Bernard White
9:00 One Hundred Days of Congress a report on the new congress and an analysis of national issues. Produced by the Pacifica national programming team
10:00 Mother Lode with Victoria Starr
Noon Natural Living with Gary Null
1:00 New Paradigms Radio transforming culture: health and healing in the nineties and beyond, with leading thinkers in psychology, spirituality, health, science, politics, ecology, philosophy and the arts
2:00 Alan Watts: The Love of Wisdom enjoy a half hour with this famed pop philosopher speaking on matters of philosophy and society. Today's program is entitled *On being God Part 2*
3:00 Afternoon Arts Magazine
4:00 Shelf Life
4:30 Talkback! with Utrice Leid
6:00 The WBAI Evening News
7:00 Behind the News the "devolution" revolution gets parsed. *Nation* essayist Katha Pollitt and Yale historian David Montgomery join Dallas Galvin for a body search of the New Right agenda

•••Programming Change•••

Housing Notebook, produced by Scott Sommer and The Metropolitan Council on Housing, will now be heard Tuesday night at 8. This long established show looks both at the political struggle over housing and how individuals can cope with the law, the bureaucracy, and the courts.

8:00 Housing Notebook with Scott Sommer
9:00 Health Action investigative journalism on the politics of health and the role of activism, plus up-to-the-minute information on integrative (conventional and alternative) and self-powered medicine/healing; with producers Bob Lederer, Nicholas Cimorelli, Kathy Davis & David Williams
10:00 The Underground Railroad with J Smooth
11:00 WBAI News Rebroadcast
11:45 Weaponry *The Troubles I've Seen* the internationally acclaimed film-maker Marcel Ophuls, director of *The Sorrow and the Pity,* will discuss his new, and as yet, unreleased film on war journalism. Rene Epstein will join us in discussing the film with Mr. Ophuls. Produced by Tom Wisker, Jim Dingeman, Shawn Rhodes and Stevie debe
3:30 'Nuff Said! Ken Gale & Ed Menje will be joined by Mike Uslan, D.C. writer in the seventies, producer of the *Batman* movies in the eighties and nineties, as well as teacher of an accredited college course in comics, and the writer of the new *Terry and the Pirates* newspaper strip that will debut March 26. For more on the new *Terry,* tune in to the *Golden Age of Radio* on March 18 as part of our celebration of the 100th anniversary of the comic strip

Wednesday March 15

6:00 The Morning Show with Amy Goodman & Bernard White
9:00 One Hundred Days of Congress a report on the new congress and an analysis of national issues. Produced by the Pacifica national programming team
10:00 Mother Lode with Victoria Starr. Can you really afford to be anywhere else?
Noon Natural Living with Gary Null
1:00 The Positive Mind informative interviews and call-in discussions on strategies for emotional development and empowerment with "the Mark Twain of Psychology," Armand DiMele, CSW
2:00 American Jews: Heritage and Responsibility Produced with Jews for Racial and Economic Justice (JFREJ), a New York based progressive, activist group. Produced by JFREJ & Russ Burd. Hosted by Melanie Kay-Kantrowitz & Esther Kaplan
3:00 Afternoon Arts Magazine
4:00 Shelf Life
4:30 Talkback! with Utrice Leid
6:00 The WBAI Evening News
7:00 Behind the News Mimi Rosenberg and Utrice Leid discuss women at work
8:00 Explorations science and peace issues with Dr. Michio Kaku
9:00 The Personal Computer Show informative industry interviews and call-in discussions with trade wizards Joe King and cohosts Hank Kee & David Burstein
10:00 Off the Hook with Emmanuel Goldstein, our resident technopunk
11:00 WBAI News Rebroadcast
11:45 Earthwatch commentary and analysis with Robert Knight
1:30 Let 'em Talk eclectic conversations with Paul DeRienzo and Fly
3:30 Nightshift featuring an interview with numerologist Sir Martin. Just what the hell is a numerologist anyway? A mystical number cruncher? Tune in and find out just how important a role numbers play in your life. Science fiction, music and madness with Mike Sargent and Byron Saunders

Thursday March 16

6:00 The Morning Show with Amy Goodman & Bernard White
9:00 One Hundred Days of Congress a report on the new con-

gress and an analysis of national issues. Produced by the Pacifica national programming team
10:00 Shocking Blue Delphine Blue spins a musical spell ranging from The Lounge Lizards to Me'Shell Ndege'Ocello to Stereolab. Who? Tune in for the magic, plus lots of ticket giveaways
Noon Natural Living with Gary Null
1:00 Walden's Pond socialist ecology and holistic health with Shelton Walden

•••Programming Change•••

Judith Sloan leaves Monday *Talkback!* and begins a new literary series,

2:00 Word of Mouth Judith Sloan interviews writers
3:00 Afternoon Arts Magazine Peggy Dominque will interview Lorraine Goodman, who will be singing in *Susannah* with the DiCapo Opera Company, for four nights beginning March 31. *Susannah,* created by Carlisle Floyd about the religious right of the fifties, is fraught with the oppression and paranoia of that decade. Are the tragic opera stories good storytelling, or are they something else? Join Peggy Dominique as she speaks with Ms. Goodman about the making of an opera singer, the story of *Susannah* and why Opera still has very few women as producers, directors or decision makers
4:00 Shelf Life
4:30 Talkback! with Utrice Leid
Talkback! with Utrice Leid
6:00 The WBAI Evening News
7:00 Behind the News Co-Hosts of *Talk in the Morning* Maryann Miller and Patrika Dallas will bring you a special edition of *Behind the News* on Thursday, March 16th dealing with the 1995 Forum on Women to be held in Beijing, China. Topics discussed will include whether this forum should even be held in China, where abuses against women are so pervasive, and the boycott of the forum by Australian feminists
8:00 Building Bridges: Your Community Labor Report explorations of people and issues that shape the movements for social change; produced by Ken Nash & Mimi Rosenberg
9:00 Where We Live Sally O'Brien & Safiya Bukhari-Alston present the voices of the disenfranchised
10:00 Afrikaleidescope with Elombe Brath
11:00 WBAI News Rebroadcast
11:45 Radio Unnameable with Bob Fass
3:30 Crosstown Traffic – The Black Rock Coalition Radio Show with Gregory Amani, Lace & Janet Rodgers

Friday March 17

6:00 The WBAI Morning Show news, analysis and music. With Laura Flanders, Mimi Rosenberg, Carletta Joy Walker, and others
8:30 CounterSpin with FAIR's Laura Flanders & Janine Jackson. This show will return to 9:00a.m. after April 14
9:00 One Hundred Days of Congress a report on the new congress and an analysis of national issues. Produced by the Pacifica national programming team
10:00 St. Patrick's Day Special well, it's that time of year again, and the Brits STILL haven't left, which is why WBAI devotes the whole day to the Irish freedom struggle. Will this age-old problem soon come to its inevitable end? Will the occupation forces and their bosses in Westminister, Whitehall and #10 Downing Street finally get the message before the peace process collapses, and the IRA is forced to return to the politics of the gun?

For the answer to these and other questions, tune in to WBAI from 9 a.m. till 6:00 p.m. for a full day of revolutionary alternatives to the usual drab, mainstream approach. We've struggled over eight hundred years to re-Celticize this land, and today we celebrate the beauty of the written and spoken language, and our glorious people. Tune in to hear British parliamentarian Tony Benn, representatives of the leadership of the Irish republican Army, music galore and the voices of those directly involved in the struggle on this side of the Atlantic. Produced by Mick Dewan, John McDonagh, Cait Mullen, Bill Hughes & Brian Mor
6:00 The WBAI Evening News
6:50 The Screening Room perspicacious and humorous film reviews by Paul Wunder & Joseph Hurley
7:00 Secret Museum of the Air Produced by Citizen Kafka, curated by Pat Conte
8:00 Home Fries live comedy, music and call-ins with Fred Herschkowitz
10:00 Jazz Sampler with Bill Farrar
Midnight The Midnight Ravers thematic explorations of connections between African, American, Jamaican and Caribbean music with Terry Wilson, Dro, Ben Mapp & Dred-Scott Keyes
3:00 Lightshow with Frederick GeoBold, Eddie Goldman, Brenda

Patrika Dallas (left) and Mary Ann Miller of *Talk in the Morning* present a special *Behind the News* on March 16th at 7:00 p.m. featuring the *Beijing Forum on Women*
Photo by Peggy Domenique

Black, Cathie Boruch & Evan Ginzburg, editor and publisher of *Wrestling Then and Now*
5:00 Hour of the Wolf readings, presentations and all you want to know about science fiction, fantasy and related fields of endeavor. Live radio with Jim Freund

Saturday March 18

7:00 As I Please with Simon Loekle
8:30 Any Saturday with David Rothenberg
10:30 Lunchpail live radio with Paul Gorman

•••Programming Change•••

Jo Willard's show, *Natural Hygiene,* moves from Wednesday morning. This show discusses how to create the conditions for health. *Housing Notebook,* moves to Tuesday night at 8.

Noon Natural Hygiene with Jo Willard
1:00 Radio Free Eireann Irish culture and politics with Mick Dewan, John McDonagh, Cait Mullen & Brian Mor
2:00 New World Gallery with Chico Alvarez
5:00 Liquid Sound Lounge cartoons of sounds from the underground with DJ Jeannie Hopper spinnin' new Grooves to rare grooves and house music with righteous spoken word woven throughout, performed LIVE with musicians. In the tradition of WBAI, the *LSL*

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gives play to music that's hard to come by on commercial radio and ain't played out! Get your Saturday started right by tunin' in & shake your booty! The *LSL* hot line is 212-631-3617 for questions, comments and playlists. With Jeannie Hopper and assistant Steven Marshall
7:00 Soundtrack with Paul Wunder
8:30 The Golden Age of Radio *Terry and the Pirates Special* this year marks the 100th anniversary of the birth of a new art form. *The Yellow Kid* was the first regularly published newspaper feature to combine caricature and comic dialogue, the original political cartoon. Sequential pictures and storytelling would follow, but in March of 1895, the comic strip was born.

On Sunday March 26 a new and updated version of the classic adventure strip *Terry and the Pirates* will return to *The Daily News* and newspapers across the country. Writer Michael Uslan and artists the Brothers Hildebrandt will discuss updating Milton Canniff's 1930's characters for a modern audience.

Also, a WWII-vintage episode of the radio serial based on the original strip, plus a brand new dramatization of the first four weeks of the new storyline, featuring Pat Ryan, The Dragon Lady, Terry Lee...and The Pirates! And our continuing feature *Adventures by Morse: The Cobra King Strikes Back* Chapter 8 *It was not Cannibalism.*

This is the first of several programs looking at comic strips, their radio spinoffs and cross-promotions to be heard on WBAI. For more indepth discussions with the artists and writers who create the medium, don't miss *'NUFF SAID!* on alternate Tuesdays. Hosted by Max Schmid
10:00 Morning Dew with Lance Neal
Midnight Labbrish with Habte Selassie
3:00 Nightflyte with Chet Jackson
5:00 Talk! In the Morning consumerism, feminism, sexism, racism, health tips, antidotes and anecdotes by Patricka Dallas & Mary Ann Miller; plus **Reel Women** film reviews by Prairie Miller & Sherry Weiner

Sunday March 19

7:00 Through the Opera Glass Manya musically MARCHES on. Regina Fiorito-Sokol, executive producer
9:30 Here of a Sunday Morning with Chris Whent
11:30 Hard Work with Mike Feder
1:00 Con Sabor Latino dialogue, music and live performances with Hernando Alvaricci & Mickey Melendez
5:00 Latino Journal weekly news reports, panel discussions and music with executive producer Santiago Nieves, and associate producers Glorya Cabrera, Melissa Mark-Viverito, Marina Ortiz & Juan Peña
6:00 The WBAI Evening News includes a review of the week's stories
6:30 Ryan's (Only in) New York with Lee Ryan and pals Joyce West, Marle Becker, Patrick O'Conner & Manya
7:00 Outlooks With the Gay & Lesbian Independent Broadcasters (GLIB)
8:00 Women's Programming
9:00 Emanations with Bernard White, Ulysses T. Good, Mahmoud Ibrahim, Errol Maitland & Sylvester Wallace
11:00 Just Jazz with Kim Santos
1:00 Carrier Wave continuing the search for God or free parking, whichever comes first with Sydney Smith & Jay Rothman
3:00 Everything Old Is New Again with David Kenney

Monday March 20

6:00 The Morning Show breaking news stories, feature interviews and music with Amy Goodman & Bernard White
9:00 One Hundred Days of Congress a report on the new congress and an analysis of national issues. Produced by the Pacifica national programming team
10:00 All Mixed Up cutting-edge music & symbiotic commentary with Peter Bochan
Noon Natural Living with Gary Null

•••Programming Change•••

1:00 Talk Moore with Marjorie Moore replaces *Joy Journal.*Carletta Joy Walker moves to the Friday *Morning Show*
2:00 Disabled in Action Speaks
3:00 Afternoon Arts Magazine
4:00 Shelf Life *Car Thieves! Joy Rides!* performed by Deb Margolin. Part of the *Mad Women for Modern Times Festival*
4:30 Talkback! with Utrice Leid
6:00 The WBAI Evening News
7:00 Behind the News Samori Marksman examines national and international issues, political economy and related issues
8:00 Our Americas: WBAI's Weekly Report on Latin America and the Caribbean
9:00 Circle of Red Nations Native American news and analysis with Gustavo Raven Silva
10:00 Radio Bandung bringing you the politics, poetry and power of that state of mind known as the Third World. Join hosts Veena Cabreros-Sud, Amy Chen, Lawrence Chua, Joung Yoon Lym and Wesley Macawili as we connect the local with the global
11:00 WBAI News Rebroadcast
11:45 Poisoned Arts
Midnight Investigations with Andrew Philips incorporating *Soundscapes: Explorations in Radio, Sound & Music*
1:30 Lurid Details a celebration of women in science fiction. We'll examine the work of Ursula K. LeGuin and other women science-fiction artists. Produced and hosted by Debbie Rochon, Tom Whelan & Peter Schmideg
3:30 Half Past 3 with cohosts Michael Haskins and Toni Short

Tuesday March 21

6:00 The Morning Show with Amy Goodman & Bernard White
9:00 One Hundred Days of Congress a report on the new congress and an analysis of national issues. Produced by the Pacifica national programming team
10:00 Mother Lode with Victoria Starr
Noon Natural Living with Gary Null
1:00 New Paradigms
2:00 Alan Watts: The Love of Wisdom Enjoy a half hour with this famed pop philosopher speaking on matters of philosophy and society. Today's program is entitled *On being God Part 3*
3:00 Playwrights in the Schools presents *Mouth to Paper,* live from LuEsther Hall at the Joseph Papp Public Theatre
4:00 Shelf Life *Morgan and the Merlinstone* performed by Lynne McCullough. Part of the *Mad Women for Modern Times Festival*
4:30 Talkback! with Utrice Leid
6:00 The WBAI Evening News
7:00 Behind the News with Samori Marksman

•••Programming Change•••

Housing Notebook, produced by Scott Sommer and The Metropolitan Council on Housing, will now be heard Tuesday night at 8. This long established show looks both at the political struggle over housing and how individuals can cope with the law, the bureaucracy, and the courts.

8:00 Housing Notebook with Scott Sommer
9:00 Health Action investigative journalism on the politics of health and the role of activism, plus up-to-the-minute information on integrative (conventional and alternative) and self-powered medicine/healing; with producers Bob Lederer, Nicholas Cimorelli, Kathy Davis & David Williams
10:00 The Underground Railroad with J Smooth
11:00 WBAI News Rebroadcast
Midnight Moorish Orthodox Radio Crusade with Peter Lamborn Wilson
1:30 Weaponry *Iwo Jima Part 1*— The recent controversy over the Enola Gay exhibit and the dropping of the atomic bomb on Hiroshima and Nagasaki has polarized opinions on the meaning of this pivotal event in human history. Over the next six months, *Weaponry* will explore the issues associated with dropping the bomb. Tonight we begin an extensive look at the campaign to seize the island of Iwo Jima, an operation that resulted in the highest United States Marine Corps casualties in World War II in a single action. Our look at this campaign will be multifaceted and will explore this battle in great depth. We hope to have the fighting at Iwo Jima be a jump-off point for an exploration of the political, diplomatic, social, economic, cultural and international issues that swept Asia in the spring of 1945. These issues include the developments that led to the last phase of the Chinese Revolution and the fall of European empires throughout Asia. Among our guests will be Charles Lindberg, the sole living survivor of the first and second flag raisings at Mount Suribachi on February 23,1945. Produced by Tom Wisker, Jim Dingeman, Shawn Rhodes & Stevie debe. Ted and Haruko Cook, authors of the critically acclaimed *Japan at War:An Oral History,* join us in this series.
3:30 Punk & Hardcore with Susan Brown

Wednesday March 22

6:00 The Morning Show with Amy Goodman & Bernard White
9:00 One Hundred Days of Congress a report on the new congress and an analysis of national issues. Produced by the Pacifica national programming team
10:00 Mother Lode with Victoria Starr
Noon Natural Living with Gary Null
1:00 The Positive Mind with Armand DiMele, CSW
2:00 American Jews: Heritage and Responsibility Produced with Jews for Racial and Economic Justice (JFREJ), a New York based progressive, activist group. Produced by JFREJ and Russ Burd. Hosted by Melanie Kay-Kantrowitz & Esther Kaplan
3:00 Afternoon Arts Magazine
4:00 Shelf Life *Put Your Foot on the Rock* performed by Peggy Pettitt. Part of the *Mad Women for Modern Times Festival*
4:30 Talkback! with Utrice Leid
6:00 The WBAI Evening News
7:00 Behind the News with Samori Marksman
8:00 Explorations science and peace issues with Dr. Michio Kaku
9:00 The Personal Computer Show Jim Stern joins for a discussion of Marketing on the Internet, and we will ponder the "green grinch who stole cyberspace. With Joe King, Hank Kee & David Burstein
10:00 Off the Hook with Emmanuel Goldstein, our resident technopunk
11:00 WBAI News Rebroadcast
11:45 pm Earthwatch commentary and analysis with Robert Knight
1:30 Let 'em Talk eclectic conversations with Paul DeRienzo and Fly
3:30 Nightshift featuring an interview with author Shakti Gawain, author of *Creative Visualization, Living in the Light,* and *The Path Towards Transformation.* Listen to this program; it could change your life. Science fiction, music and madness with Mike Sargent

Thursday March 23

6:00 The Morning Show with Amy Goodman & Bernard White
9:00 One Hundred Days of Congress a report on the new congress and an analysis of national issues. Produced by the Pacifica national programming team
10:00 Shocking Blue with Delphine Blue
Noon Natural Living with Gary Null
1:00 Walden's Pond Shelton Walden

•••Programming Change•••

Judith Sloan leaves Monday *Talkback!* and begins a new literary series,

2:00 Word of Mouth Judith Sloan interviews writers
3:00 Afternoon Arts Magazine
4:00 Shelf Life *VoxHumana* performed by Marlene Forte and written by Lillian Ann Slugocki. Part of the *Mad Women for Modern Times Festival*
4:30 Talkback! with Utrice Leid
6:00 The WBAI Evening News
7:00 Behind the News with Samori Marksman
8:00 Building Bridges: Your Community Labor Report explorations of people and issues that shape the movements for social change; produced by Ken Nash & Mimi Rosenberg
9:00 Where We Live with Sally O'Brien & Safiya Bukhari-Alston
10:00 Africa Speaks with Marcia McBroom & Yahne Sangarey; interviews with Africans in the Diaspora. U.N. beat, Congressional updates, and newsmakers on the continent
11:00 WBAI News Rebroadcast
11:45 Radio Unnameable with Bob Fass
3:30 Crosstown Traffic – The Black Rock Coalition Radio Show with Gregory Amani, Lace & Janet Rodgers

Friday March 24

6:00 The WBAI Morning Show news, analysis, music and community activity with an urban twist. With Laura Flanders, Mimi Rosenberg, Carletta Joy Walker, and others
8:30 CounterSpin with FAIR's Laura Flanders & Janine Jackson. This show will return to 9:00a.m. after April 14
9:00 One Hundred Days of Congress a report on the new congress and an analysis of national issues. Produced by the Pacifica national programming team
10:00 Shocking Blue with Delphine Blue
Noon Natural Living with Gary Null
1:00 Healthstyles with the WBAI Nursing Network
2:00 Alternativa Latina
4:00 Latino USA with Maria Hinojosa
4:30 Talkback!
6:00 The WBAI Evening News
6:50 The Screening Room perspicacious and humorous film reviews by Paul Wunder & Joseph Hurley
7:00 Secret Museum of the Air Produced by Citizen Kafka, curated by Pat Conte
8:00 Home Fries live comedy, music and call-ins with Fred Herschkowitz
10:00 Jazz Sampler with Bill Farrar
Midnight The Creative Unity Collective Show The following is an excerpt from the Senate witchhu-, er, hearings on the Corporation for Public Broadcasting, which was stricken from the public record. Senator Larry Pressler (R - SD) ques-

tioning: "Now has the Pacifica Foundation addressed the subject of a group called Creative Unity, which - - allegedly - - has alternately referred to Bob Dole and Phil Gramm as 'Ren and Stimpy,' Rudy Giuliani as 'The Ungoodfella,' Rush Limbaugh as 'Hate's Fat Little Brother,' Jesse Helms as 'Satan,' Newt Gingrich as 'Brylcreem Boy,' and Clarence Thomas as 'Ma Bush's Black Bottom?' (Question unintelligible) Well, since we're going to dicker on namby-pamby little First Amendment points, I guess we can strike that from the record." Stereo, 3 hrs.
3:00 Lightshow with Frederick GeoBold, Eddie Goldman, Brenda Black, Cathie Boruch & Evan Ginzburg, editor and publisher of *Wrestling Then and Now*
5:00 Hour of the Wolf readings, presentations and all you want to know about science fiction, fantasy and related fields of endeavor. Live radio with Jim Freund

Saturday March 25

7:00 As I Please live monologue with a literary bent by Nobel Prize winner Simon Loekle
8:30 Any Saturday music of the theater and more with David Rothenberg
10:30 Lunchpail with Paul Gorman

•••Programming Change•••

Jo Willard's show, *Natural Hygiene*, moves from Wednesday morning. This show discusses how to create the conditions for health.
Housing Notebook, moves to Tuesday night at 8.

Noon Natural Hygiene with Jo Willard
1:00 Radio Free Eireann Irish culture and politics with Mick Dewan, John McDonagh, Cait Mullen & Brian Mor
2:00 New World Gallery with Chico Alvarez
5:00 Liquid Sound Lounge cartoons of sounds from the underground. Spinning rare jazzy grooves and deep house, mixed in with live righteous spoken word and performing with jazzy musicians or jazzy tracks. Jeannie Hopper gives play where play is overdue and not played out
7:00 Soundtrack presents its annual Academy Award special. Listen for all five film scores nominated for the Academy Award and cast your vote for the winner, live on the air. The scores you will hear are:

Forrest Gump by Alan Silvistri
Interview with the Vampire by Elliot Goldenthal
The Lion King by Hans Zimmer
Little Women by Thomas Newman
The Shawshank Redemption by Thomas Newman
Produced by Paul Wunder
8:30 The Golden Age of Radio with Max Schmid
10:00 Morning Dew with Lance Neal
Midnight Labbrish with Habte Selassie
3:00 Nightflyte
5:00 Talk! In the Morning consumerism, feminism, sexism, racism, health tips, antidotes and anecdotes by Patricka Dallas & Mary Ann Miller; plus **Reel Women** film reviews by Prairie Miller & Sherry Weiner

Sunday March 26

7:00 Through the Opera Glass Anthony Coggi celebrates the one hundredth anniversary of the world premiere of *Silvano*, Mascagni's tuneful but ultimately unsuccessful attempt to duplicate the success of *Cavalleria Rusticana*. Regina Fiorito-Sokol, executive producer
9:30 Here of a Sunday Morning with Chris Whent
11:30 Hard Work with Mike Feder
1:00 Con Sabor Latino dialogue, music and live performances with Hernando Alvaricci & Mickey Melendez
5:00 Latino Journal weekly news reports, panel discussions and music with executive producer Santiago Nieves, and associate producers Glorya Cabrera, Melissa Mark-Viverito, Marina Ortiz & Juan Peña
6:00 The WBAI Evening News includes a review of the week's stories
6:30 Ryan's (Only in) New York Lee Ryan and pals Joyce West, Marle Becker, Patrick O'Conner & Manya celebrate the center of the civilized world; live reviews and interviews, cabaret music, and other high- and low-brow culture with the usual (and unusual) suspects
7:00 The Gay Show Larry Gutenburg, Bob Storm & Marle Becker; with commentaries by Kurt Wolfe & Rick X
8:00 Women's Programming with Blanche Wiesen Cook and Susan Heske
9:00 Emanations with Bernard White, Ulysses T. Good, Mahmoud Ibrahim, Errol Maitland & Sylvester Wallace
11:00 Stolen Moments with Mahmoud Ibrahim
1:00 Back of the Book spring has sprung! Your host is finally starting to move on his 1994 Spring Offensive to get a significant other—at least he's planning on starting to move on it. In a breaking religio-proctological segment we cover the sudden departure of Pope Weaselpenis XVI for the shrine at Lourdes where he is trying to mediate the effects of a protest by the group Saving Hemorrhoids In Today's Society. With banners declaring "Keep those fannies out of the water!" and "Ban the buns!" the group demands that one portion of the human anatomy be kept out of the so-called healing waters. The Peripatetic Pontiff, from the protection of his own ring cushion, is said to consider the protesters to be cheeky. Free Form Live Radio by R. Paul Martin
3:00 Everything Old Is New Again with David Kenney

Monday March 27

6:00 The Morning Show breaking news stories, feature interviews and music with Amy Goodman & Bernard White
9:00 One Hundred Days of Congress a report on the new congress and an analysis of national issues. Produced by the Pacifica national programming team
10:00 All Mixed Up cutting-edge music & symbiotic commentary with Peter Bochan
Noon Natural Living with Gary Null

•••Programming Change•••

1:00 Talk Moore with Marjorie Moore replaces *Joy Journal*.Carletta Joy Walker moves to the Friday *Morning Show*
2:00 Gray Panther Report Lydia Bragger
3:00 Afternoon Arts Magazine Academy Awards show with the usual film mavens at WBAI
4:00 Shelf Life Join Martha Cinader, internationally acclaimed storyteller Laura Simms and Jenny Bourne for *Seeding her Wild Garden: Stories, Reflections, and Lies*, along with guest writers and storytellers
4:30 Talkback! with Utrice Leid
6:00 The WBAI Evening News
7:00 Behind the News Samori Marksman examines national and international issues, political economy and related issues
8:00 Cuba In Focus
9:00 Circle of Red Nations Native

American news and analysis with Gustavo Raven Silva
10:00 Radio Bandung bringing you the politics, poetry and power of that state of mind known as the Third World. Join hosts Veena Cabreros-Sud, Amy Chen, Lawrence Chua, Joung Yoon Lym & Wesley Macawili as we connect the local with the global
11:00 WBAI News Rebroadcast
11:45 Poisoned Arts Emily Ann is June Jones and Charles doesn't even know it. With Janet Coleman, David Dozer, Peter Zanger and the Poisoned Arts Players, including hot-pepper expert James P. Sherman and Dred Scott Keyes as Dreddy the Cricket. Written by David Dozer, directed by Ann Arky. With live sound effects by Jeff Ward, radio technique by Peter Zanger
Midnight Investigations with Andrew Philips. Incorporating *Soundscapes: Explorations in Radio, Sound & Music*
1:30 Lurid Details an examination of the fiction of Anne Rice, whose novel, *Interview with the Vampire*, completely transformed the world's perception of our blood-sucking friends. Produced and hosted by Debbie Rochon and Peter Schmideg
3:30 Mass Backwards the Word of Satan revealed by your radio pal Uncle Muck, and god- awful music, too. But mostly radio dramas. Not for the faint of heart or weak of brain. Produced by Max Schmid

Tuesday March 28

6:00 The Morning Show with Amy Goodman & Bernard White
9:00 One Hundred Days of Congress a report on the new congress and an analysis of national issues. Produced by the Pacifica national programming team
10:00 Mother Lode with Victoria Starr
Noon Natural Living with Gary Null
1:00 A Woman's Journey Through Enormous Changes an interview with Grace Paley, poet, author, feminist, peace activist. With readings from her work. Produced by Abby Smith
2:00 Alan Watts: The Love of Wisdom Enjoy a half hour with this famed pop philosopher speaking on matters of philosophy and society. Today's program is entitled *Mysticism and Morals Part 1*
3:00 Afternoon Arts Magazine
4:00 Shelf Life Join Martha Cinader, internationally acclaimed storyteller Laura Simms and Jenny Bourne for *Seeding her Wild Garden: Stories, Reflections, and Lies,* along with guest writers and storytellers
4:30 Talkback! with Utrice Leid
6:00 The WBAI Evening News
7:00 Behind the News with Samori Marksman

•••Programming Change•••

Housing Notebook, produced by Scott Sommer and The Metropolitan Council on Housing, will now be heard Tuesday night at 8. This long established show looks both at the political struggle over housing and how individuals can cope with the law, the bureaucracy, and the courts.

8:00 Housing Notebook with Scott Sommer
9:00 Health Action investigative journalism on the politics of health and the role of activism, plus up-to-the-minute information on integrative (conventional and alternative) and self-powered medicine/healing; with producers Bob Lederer, Nicholas Cimorelli, Kathy Davis & David Williams
10:00 The Underground Railroad with J Smooth
11:00 WBAI News Rebroadcast
11:45 Weaponry *Iwo Jima Part 2*—a sustained air and naval gun bombardment begins on Iwo Jima that will continue for 74 days. The controversy over the bombardment, including President Roosevelt's rejection of the use of chemical weapons against the Japanese garrison, remain to this day. The Japanese commander Lieutenant General Tadamichi Kuribayashi arrives in June 1944. He immediately begins to transform the island into a defensive garrison unlike anything the United States Marine Corps is to encounter in World War II. He builds up his troops to more than 22,000 men by February 1945. In a two- month period he increases the dual-purpose coast defense, anti- aircraft and field artillery pieces by more than 50 percent. He plans to link all the defenses with a 17-mile underground tunnel system, completing 11 by D-Day. Produced by Tom Wisker, Jim Dingeman, Shawn Rhodes & Stevie debe.
3:30 'Nuff Said! *Ed and Ken's Excellent Convention Adventure* thrill with us to the broadcast of our first foray into remote recording as we present our live session at February's Great Eastern Convention. "And you may or may not have been there!"

Wednesday March 29

6:00 The Morning Show with Amy Goodman & Bernard White
9:00 One Hundred Days of Congress a report on the new congress and an analysis of national issues. Produced by the Pacifica national programming team
10:00 Mother Lode with Victoria Starr. Can you really afford to be anywhere else?
Noon Natural Living with Gary Null
1:00 The Positive Mind informative interviews and call-in discussions on strategies for emotional development and empowerment with "the Mark Twain of Psychology," Armand DiMele, CSW
2:00 American Jews: Heritage and Responsibility Produced with Jews for Racial and Economic Justice (JFREJ), a New York based progressive, activist group. Produced by JFREJ and Russ Burd. Hosted by Melanie Kay-Kantrowitz and Esther Kaplan
3:00 Afternoon Arts Magazine
4:00 Shelf Life Join Martha Cinader, internationally acclaimed storyteller Laura Simms and Jenny Bourne for *Seeding her Wild Garden: Stories, Reflections, and Lies,* along with guest writers and storytellers
4:30Talkback! with Utrice Leid
6:00 The WBAI Evening News
7:00 Behind the News with Samori Marksman
8:00 Explorations science and peace issues with Dr. Michio Kaku
9:00 The Personal Computer Show informative industry interviews and call-in discussions with trade wizards Joe King and co-hosts Hank Kee & David Burstein
10:00 Off the Hook with Emmanuel Goldstein, our resident technopunk
11:00 WBAI News Rebroadcast
11:45 Earthwatch commentary and analysis with Robert Knight
1:30 Let 'em Talk eclectic conversations with Paul DeRienzo & Fly
3:30 Nightshift featuring an interview with entreprenuer/radio host/author Patrick C. Wells, author of *How to Get High Without Drugs.* Why do all cultures indulge in some form of mind expansion? Is it cultural bias or biological urge? How can we meet that need to get high without drugs? Tune in, turn on, and learn about your "higher" self. Science fiction, music and madness with Mike Sargent & Byron Saunders

Thursday March 30

6:00 The Morning Show with Amy Goodman & Bernard White

9:00 One Hundred Days of Congress a report on the new congress and an analysis of national issues. Produced by the Pacifica national programming team
10:00 Shocking Blue Delphine Blue spins a musical spell ranging from The Lounge Lizards to Me'Shell Ndege'Ocello to Stereolab. Who? Tune in for the magic, plus lots of ticket giveaways
Noon Natural Living with Gary Null
1:00 Walden's Pond socialist ecology and holistic health with Shelton Walden

•••Programming Change•••
Judith Sloan leaves Monday *Talkback!* and begins a new literary series,

2:00 Word of Mouth Judith Sloan interviews writers
3:00 Afternoon Arts Magazine
4:00 Shelf Life Join Martha Cinader, internationally acclaimed storyteller Laura Simms and Jenny Bourne for *Seeding her Wild Garden: Stories, Reflections, and Lies*, along with guest writers and storytellers
4:30 Talkback! with Utrice Leid
6:00 The WBAI Evening News
7:00 Behind the News with Samori Marksman
8:00 Building Bridges: Your Community Labor Report explorations of people and issues that shape the movements for social change; produced by Ken Nash & Mimi Rosenberg
9:00 Where We Live Sally O'Brien & Safiya Bukhari-Alston present the voices of the disenfranchised
10:00 Afrikaleidescope with Elombe Brath
11:00 WBAI News Rebroadcast
11:45 Radio Unnameable with Bob Fass
3:30 Crosstown Traffic – The Black Rock Coalition Radio Show with Gregory Amani, Lace and Janet Rodgers

Friday March 31

6:00 The WBAI Morning Show news, analysis, music with Laura Flanders, Mimi Rosenberg, Carletta Joy Walker, and others
8:30 CounterSpin with FAIR's Laura Flanders & Janine Jackson. This show will return to 9:00a.m. after April 14
9:00 One Hundred Days of Congress a report on the new congress and an analysis of national issues. Produced by the Pacifica national programming team
10:00 Shocking Blue Delphine Blue spins a musical spell ranging from The Lounge Lizards to Me'Shell Ndege'Ocello to Stereolab. Who? Tune in for the magic, plus lots of ticket giveaways
Noon Natural Living with Gary Null
1:00 Healthstyles with the WBAI Nursing Network
2:00 Alternativa Latina a bilingual discussion on the politics, culture and history of Latin America
4:00 Latino USA nationally syndicated radio journal of news and culture hosted by Maria Hinojosa
4:30 Talkback! with Santiago Nieves
6:00 The WBAI Evening News
6:50 The Screening Room perspicacious and humorous film reviews by Paul Wunder & Joseph Hurley
7:00 Secret Museum of the Air Produced by Citizen Kafka, curated by Pat Conte
8:00 Home Fries live comedy, music and call-ins with Fred Herschkowitz
10:00 Jazz Sampler with Bill Farrar
Midnight The Midnight Ravers thematic explorations of connections between African, American, Jamaican and Caribbean music with Terry Wilson, Dro, Ben Mapp & Dred-Scott Keyes
3:00 Lightshow with Frederick GeoBold, Eddie Goldman, Brenda Black, Cathie Boruch & Evan Ginzburg, editor and publisher of *Wrestling Then and Now*
5:00 Hour of the Wolf readings, presentations and all you want to know about science fiction, fantasy and related fields of endeavor. Live radio with Jim Freund

April Highlights
See the grid in the centerfold for regular programming

Monday-Friday
9-10:00 a.m.
through April 14
One Hundred Days of Congress
a report on the new congress and an analysis of national issues. Produced by the Pacifica national programming team

Saturday April 1

8:30-10:00 p.m. The Golden Age of Radio *Adventures by Morse: The Cobra King Strikes Back.* Chapter 9 *The Fangs and Teeth of the Enemy* plus other April Tomfoolery

Sunday April 2

7-9:30 a.m. Through the Opera Glass Massenet's Werther, second in popularity only to *Manon* among Mlle. Wagner's works, is the featured opera. Nicolai Gedda and Victoria de los Angeles sing the principal roles. Host Anthony Coggi, executive producer Regina Fiorito-Sokol

Monday April 3

4-4:30 p.m. Shelf Life *The Monkey King* a 16th-century Chinese classic adapted by Martha Cinader
11:45-Midnight Poisoned Arts The continuing adventures of Charles and Emily Ann Andrews and Mr. Waburn, the old man they adopted from the Welfare Department. Starring Janet Coleman & David Dozer. With Peter Zanger and the Poisoned Arts Council, which includes Jose Santiago as The Mayor and Rene Auberjunois as Special Prosecutor Karp. Written by David Dozer, directed by Ann Arky. With live sound effects by Jeff Ward, radio technique by Peter Zanger
Mon/Tues 1:30-3:30 a.m. Lurid Details Part one of a two-part tribute to Rod Serling's classic television series *The Twilight Zone*. Produced and hosted by Debbie Rochon, Tom Whelan & Peter Schmideg

Tuesday April 4

2-2:30 p.m. Alan Watts: The Love of Wisdom Enjoy a half hour with this famed pop philosopher speaking on matters of philosophy and society. Today's program is entitled *Mysticism and Morals Part 2*
4-4:30 p.m. Shelf Life *The Monkey King* a 16th-century Chinese classic adapted by Martha Cinader
Tues/Wed 1:30-3:30 a.m. Weaponry *Iwo Jima Part 3*—By 0800, on February 19, 1945, 482 LVT(A's) are moving ashore with eight Marine infantry battalions to land on Iwo Jima. By the end of D-Day, six Marine infantry regiments and six artillery battalions, (more than 30,000 men) are ashore. The famous correspondent Robert Sherrod described the first night on Iwo Jima as a "nightmare in hell." Produced by Tom Wisker, Jim Dingeman, Shawn Rhodes & Stevie debe

Wednesday April 5

4-4:30 p.m. Shelf Life *The Monkey King* a 16th-century Chinese classic adapted by Martha Cinader

April Highlights
See the grid in the centerfold for regular programming

3:30-6:00 a.m. Wed/Thur Nightshift a three part interview with channeled entity Lazaris. He is like nothing you have ever experienced. Is it hoax? Divine inspiration? Lunatic ravings? A carefully crafted new age huckster? Wherever he is from, you will never forget what he says and reveals to you, and your life just may change. Part one of three.

Nightshift message: you are the author of your life. Have you done the research you need to write the story you want? Listen to *Nightshift* and learn

Thursday April 6

4-4:30 p.m. Shelf Life *The Monkey King* a 16th-century Chinese classic adapted by Martha Cinader

Friday April 7

Fri/Sat Midnight-3 a.m. The Creative Unity Collective Show once again, in our never- ending quest for truth (and despite criticisms of cultural and intellectual elitism), we present our monthly list of Things We Do Not Understand: Why in God's name is Mighty Morphin' Power Rangers so popular? How nobody in this town has caught on that Rudy Giuliani doesn't know diddly about municipal government? Do we really need yet another new talk show that makes Black people look like braying jackasses... Mr. Perez? How is it that Jerry Bledsoe is taken from the mortal plane, but Kenneth Hamblin is allowed to remain among us? With Mumia Abu-Jamal and Geronimo Pratt still in jail, should we really give a tinker's damn about O.J. "You saw the TV movie, you read the books, now watch the trial" Simpson? Are they *really* gonna let Strom Thurmond chair a Senate subcommittee? How come they've only discovered Reagan's Alzheimer's condition seven years after the fact? Stereo, 3 hrs.

Saturday April 8

8:30-10:00 p.m. The Golden Age of Radio *Adventures by Morse: The Cobra King Strikes Back.* Chapter 10 *The Amazing End of an Expedition*

Sunday April 9

7-9:30 a.m. Through the Opera Glass Caballé, Homer, Corelli, Pons, and Warren are but five of the many fine artists whose birthdays will be celebrated on the April Super Birthday Bash. Host Anthony Coggi, executive producer Regina Fiorito-Sokol

1:30-3:00 a.m Sun/Mon Back of the Book While looking through the back pages of a magazine your host has stumbled upon his latest adventure: army surplus sex. He'll probably have a recipe for using left over cosmoline from World War II, which is easier to fix than his Spring Offensive. In a right-wing-rampage segment Hector & Anvil cover Congress Critters from the RepubliNazi Party who are unveiling their new program called Fun Prevention. In furtherance of this goal the First Amendment is being suspended and laughter has been declared a crime, smiling will merely be a misdemeanor. In a related sports segment Ennui The Hedgehog covers the semi-finals of the Congressional shallow-water high-dive competition to determine which state will host the RepubliNazi Convention next year. Free Form Live Radio by R. Paul Martin

Monday April 10

4-4:30 p.m. Shelf Life *The Monkey King* a 16th-century Chinese classic adapted by Martha Cinader

11:45-Midnight Poisoned Arts The fruits of attending the Steve Post School of Audio Excellence. Starring Janet Coleman & David Dozer, with Peter Zanger and the Poisoned Arts Players who include sci-fi maven Jim Freund, Nobel Prize winner Simon Loekle, and hot-pepper expert James P. Sherman. Written by David Dozer, directed by Ann Arky. With live sound effects by Jeff Ward, radio technique by Peter Zanger

Mon/Tues 1:30-3:30 a.m. Lurid Details Part two of a two-part tribute to Rod Serling's classic television series *The Twilight Zone*. Produced and hosted by Debbie Rochon, Tom Whelan, and Peter Schmideg

Tuesday April 11

2-2:30 p.m. Alan Watts: The Love of Wisdom Enjoy a half hour with this famed pop philosopher speaking on matters of philosophy and society. Today's program is entitled *Turning On Part 1*

4-4:30 p.m. Shelf Life *The Monkey King* a 16th-century Chinese classic adapted by Martha Cinader

Lily Pons as Lakme: one of her most famous roles and for the 1930's a daring costume
Through the Opera Glass, April 9

Tues/Wed 1:30-3:30 a.m. Weaponry *Iwo Jima Part 4*— Uniformed schoolboys storm into Perry Park at Kurihama,near Yokohama, the site where Commodore Perry had come ashore nearly a century before to reopen Japan to the Western world. The boys, rallying under the banner of the Imperial Rule Assistance Youth Corps, rush the granite staff and in a frenzy of patriotism topple it to the ground and spit upon it. Produced by Tom Wisker, Jim Dingeman, Shawn Rhodes & Stevie debe

3:30-6 a.m. 'Nuff Said! Ken Gale and Ed Menje present George Evans, an artist who has worked for everyone from E.C. to D.C. and innumerable newspaper strips. Join us as we continue our commemoration of 100 years of comic strips with this prolific talent

Wednesday April 12

4-4:30 p.m. Shelf Life *The Monkey King* a 16th-century Chinese classic adapted by Martha Cinader

3:30-6:00 a.m. Wed/Thur Nightshift a three part interview with channeled entity Lazaris. He is like nothing you have ever experienced. Is it hoax? Divine inspiration? Lunatic ravings? A carefully crafted new age huckster? Wherever he is from, you will never forget what he says and reveals to you, and your life just may change. Part one of three.

Thursday April 13

4-4:30 p.m. Shelf Life *The Monkey King* a 16th-century Chinese classic adapted by Martha Cinader

Saturday April 15

8:30-10:00 p.m. The Golden Age of Radio For this PASSOVER EASTER INCOME TAX weekend, only one program comes to mind: QUIET PLEASE - *The Shadow of the Wings*—a holiday tradition on those years we remember to play it. And on the same program: The fiftieth anniversary of the end of WWII? Another in the comic strips-on-radio series? All good prospects for tonight's show, unless another actor dies suddenly. So in lieu of actually deciding on a new series for the spring season on one of the coldest nights in history, we offer this bit of trivia. All references to income tax during the period covered by what we laughingly refer to as *The Golden Age of Radio* were in the middle of March. Extra points if you know in what year our government granted us the extra month by which to file

Sunday April 16

7-9:30 a.m. Through the Opera Glass *Aprile in April*. By popular request, Manya repeats her Aprile Millo program. Regina Fiorito-Sokol, executive producer

Monday April 17

•••Programming Change•••

6-10:00 a.m. The Morning Show with Amy Goodman & Bernard White expands to four hours with the conclusion of *100 Days of Congress*

4-4:30 p.m. Shelf Life *The Monkey King* a 16th-century Chinese classic adapted by Martha Cinader

11:45-Midnight Poisoned Arts The continuing adventures of Charles and Emily Ann Andrews and Mr. Waburn, the old man they adopted from the Welfare Department. Starring Janet Coleman & David Dozer, with Peter Zanger and the Poisoned Arts Players, who include Bernard White and Erroll Maitland as the stars of *The Grandfather Show*. Written by David Dozer, directed by Ann Arky. With live sound effects by Jeff Ward, radio technique by Peter Zanger

Mon/Tues 1:30-3:30 a.m. Lurid Details An examination of the work of H.P. Lovecraft, who has become as much of a cult figure as he was a great writer. We'll attempt to separate fact from fiction, art from artist. Produced and hosted by Debbie Rochon and Peter Schmideg

Tuesday April 18

2-2:30 p.m. Alan Watts: The Love of Wisdom Enjoy a half hour with this famed pop philosopher speaking on matters of philosophy and society. Today's program is entitled *Turning On Part 2*

3-4 p.m. Playwrights in the Schools presents, live from LuEsther Hall at the Joseph Papp Public Theatre, *Red High Heels Snap-Back*, Arthur Eilson's Radio Drama

4-4:30 p.m. Shelf Life *The Monkey King* a 16th-century Chinese classic adapted by Martha Cinader

Tues/Wed 1:30-3:30 a.m. Weaponry *Iwo Jima Part* 5- "As the struggle in the dust of Iwo Jima, in the rocks and ravines,continued night and day, the act of war became a monotony of horror,a boredom of agony and death; it became a way of life, a task, a burden, a work that was repetitious, galling to the body and mind. "T. Grady Gallant, *The Friendly Dead*. Produced by Tom Wisker, Jim Dingeman, Shawn Rhodes & Stevie debe

Wednesday April 19

4-4:30 p.m. Shelf Life *The Monkey King* a 16th-century Chinese classic adapted by Martha Cinader

3:30-6:00 a.m. Wed/Thur Nightshift a three part interview with channeled entity Lazaris. He is like nothing you have ever experienced. Is it hoax? Divine inspiration? Lunatic ravings? A carefully crafted new age huckster? Wherever he is from, you will never forget what he says and reveals to you, and your life just may change. Part one of three.

Thursday April 20

4-4:30 p.m. Shelf Life *The Monkey King* a 16th-century Chinese classic adapted by Martha Cinader

Friday April 21

•••Programming Change•••

6-9:00 a.m. The WBAI Morning Show news, analysis, music with Laura Flanders, Mimi Rosenberg, Carletta Joy Walker, and others extends to 9:00 a.m.

9-9:30 a.m. CounterSpin with FAIR's Laura Flanders & Janine Jackson. moves to 9:00 a.m.

9:30-10:00 a.m. This Way Out returns

Fri/Sat Midnight-3 a.m. The Creative Unity Collective Show The following is a friendly public service announcement from the brother that talks in all caps to indicate loud volume: OH, SO WHY MUST YOU CLASSIFY ME IN THOSE TERMS, MR. MAN? WHY DO YOU FIND THE NEED TO STRIP ME OF ALL DIMENSION, CHARACTER AND PERSONALITY? SEE, THAT'S THE GAME THAT THE *MAN* IS CONSTANTLY RUNNING ON THE BROTHERS AND SISTERS! IF I CANNOT UNDERSTAND YOU, OR IF I CANNOT AGREE WITH YOU, THEN I WILL *CLASSIFY* YOU, THEREBY DEHUMANIZING YOU! SEE IT IS EASY FOR YOU TO REDUCE ME TO CARICATURE AS A LOUD PERSON, WITHOUT INVESTIGATING THE SOURCE OF MY LOUDNESS! BUT THEN, I SUPPOSE THAT WOULD REPRESENT TOO MUCH OF A THREAT TO YOUR EGGSHELL-LIKE EARS, EARS THAT ARE NOT PREPARED FOR TRUTH IN ALL ITS LOUD MAJESTY Stereo, 3 hrs.

Saturday April 22

10:30 a.m.-12:30 Stormy Weather going outside will never be the same...join host Evelyn Tully Costa and the Four Corners Radio team as they take us on a meteoric tour of the weather—past and present...Why are violent storms on the increase? Will things really heat up in the next century and why? Who stands to lose in the global game of greenhouse gases? How do cultures evolve with the weather...What happens when some societies ignore it?...Is trying to insulate from the weather a mistake? Hear from leading scientists, small islanders, traditional farmers, native peoples, environmentalists, and pro-oil industry mouthpieces on the most talked about topic since the dawn of time...THE WEATHER...you can't get away from it

Sunday April 23

7-9:30 a.m. Through the Opera Glass Special all-request-thank-you show, with Regina Sokol and Anthony Coggi. Regina Fiorito-Sokol, executive producer

9:30 a.m.-1:00 p.m. Musical Expressions a birthday tribute to one of the twentieth century's foremost composers, arrangers, band leaders, and pianist, Edward Kennedy "Duke" Ellington. Featuring interviews with musicians who have played with, known, or been influenced by Ellington, with plenty of the music. Produced by Richard B. Isles & L.C. Allen

1:30-3:00 a.m Sun/Mon Back of

the Book Your host, having just been declared the conceptual odalisque of the netherworld, is undoubtedly still attempting to excavate a personal life. As mid-Spring approaches Hector & Anvil interview Little Squishy about his plan to give up sex with farm animals and turn to plants. He will attempt to break the world land speed record for personally inseminating tulips this season, saying that they're much easier to catch than sheep. In a breakfast segment Pope Weaselpenis XVI unveils his new cereal named Godforsaken Flakes. Stating that he'll match his aspergillam against Tony the Tiger any day, the Aggrandizing Pontiff also declares that each mouthful of this cereal carries with it a partial indulgence. Free Form Live Radio by R. Paul Martin

Monday April 24

4-4:30 p.m. Shelf Life *Journey Beyond the West: The New Adventures of Monkey* Fred Ho's multi-media fantasy adventure, a new, contemporary chapter updating a 16th-century Chinese classic. Presented in Chinese and English. From a performance at the Joseph Papp Public Theater 2/10/95. Part one of four

11:45-Midnight Poisoned Arts The show that brings you both June Jones and Joan Junes. Starring Janet Coleman, David Dozer, Peter Zanger and the Poisoned Arts Players. Written by David Dozer, directed by Ann Arky. With live sound effects by Jeff Ward and radio technique by Peter Zanger.

Mon/Tues 1:30-3:30 a.m. Lurid Details An examination of the films of Tobe Hooper, a director whose *Texas Chainsaw Massacre* redefined the meaning of the word *gore*. Produced and hosted by Debbie Rochon & Peter Schmideg

Tuesday April 25

2-2:30 p.m. Alan Watts: The Love of Wisdom Enjoy a half hour with this famed pop philosopher speaking on matters of philosophy and society. Today's program is entitled *The Cosmic Drama Part 1*

4-4:30 p.m. Shelf Life *Journey Beyond the West: The New Adventures of Monkey* Fred Ho's multi-media fantasy adventure, a new, contemporary chapter updating a 16th-century Chinese classic. Presented in Chinese and English. From a performance at the Joseph Papp Public Theater 2/10/95. Part two of four

Tues/Wed 1:30-3:30 a.m. Weaponry *Iwo Jima Part 6*—"Death was so commonplace as to be without interest to the living, for the living were resigned to it. They no longer expected to survive. Fear was not of death, but of mutilation. And there was no end to this; no end to mutilating wounds." T.Grady Gallant, *The Friendly Dead*. Produced by Tom Wisker, Jim Dingeman, Shawn Rhodes & Stevie debe.

3:30-6 a.m. 'Nuff Said! Ed and Ken, following the 100th-anniversary-of-comics theme, present the following interview with Frank Springer, an artist with the unenviable task of following Gil Kane on *Green Lantern* and Milton Caniff on *Terry and the Pirates*. Hear from one of the underappreciated craftsmen of comic books and strips.

Joe Slovo (left), distinguished leader of the African National Congress, visiting WBAI and WBAI Program Director Samori Marksman. The resulting interview will be a feature of *South Africa: One Year Later* The peaceful establishment of majority rule in South Africa is one of the great events of modern history. What is the current situation in South Africa? What changes have occurred, and what have been delayed? Above all, what is the situation, today, of the people of South Africa? WBAI has reported on the struggle in South Africa throughout the thirty five years we've been on the air, and accumulated historic interviews with every major leader. We'll draw on that archive, and on our current correspondents, to analyze the prospects and reality of a democratic South Africa. Don't miss the four hour Constitution Day special produced by Samori Marksman and other members of the WBAI staff

Wednesday April 26

4-4:30 p.m. Shelf Life *Journey Beyond the West: The New Adventures of Monkey* Fred Ho's multi-media fantasy adventure, a new, contemporary chapter updating a 16th-century Chinese classic. Presented in Chinese and English. From a performance at the Joseph Papp Public Theater 2/10/95. Part three of four

Thursday April 27

4-4:30 p.m. Shelf Life *Journey Beyond the West: The New Adventures of Monkey* Fred Ho's multi-media fantasy adventure, a new, contemporary chapter updating a 16th-century Chinese classic. Presented in Chinese and English. From a performance at the Joseph Papp Public Theater 2/10/95. Part four of four

Sunday April 30

7-9:30 a.m. Through the Opera Glass Bellini's Last Opera, *I Puritani 'di Scozia*, is the featured work. Host Anthony Coggi, executive producer Regina Fiorito-Sokol

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